

Table of Contents

Foreword	9
--------------------	---

Chapter 1: Some Introductory Remarks

1.1 The Manuscripts and Editions	13
1.2 Controversial Arrangements and Structures	14
1.3 The Absence of the 'Old Codex'.	16

Chapter 2: The Collation of the Manuscripts with the 'Aṣl'

2.1 Extensions and Reductions of Legal Issues	21
2.2 Interpolations from Minor Manuscripts	24

Chapter 3: A Work in Progress

3.1 Omissions and Additions	29
3.2 Different Compositions, Structures and Indispensable Variants	31

Chapter 4: Abū Ghānim al-Khurāsānī and His Sources

4.1 The Earliest Biographical Notes on Ibādī Scholars	41
4.2 The <i>Kitāb Ibn 'Abbād</i> —Some Notes	47
4.3 Erroneous Information and Sketchy Knowledge about Ibādī Scholars among the Sunnīs	56

Chapter 5: The Intellectual Environment of Abū Ghānim

5.1 Contextualization of Abū Ghānim and His Work	61
5.2 'The Others': Unnamed Contemporary Sources	69
5.3 Unnamed Commentators on the Qur'ān	80
5.4 'Abl al-naẓar'	82
5.5 Conformity and Unanimity between the Ibādīs and 'Others'	83

Chapter 6: *al-Mudawwana* between *Fiqh* and *Tafsīr*

6.1 The Question of the <i>Qirā'āt</i>	91
6.2 The Interpretation of the Qur'ān Based on the Individual Opinion	91
6.3 Recitation in Innovated Melodies	97
6.4 Abrogation by the Qur'ān versus Transmitted <i>Sunna</i>	99

Chapter 7: The Presentation of Legal Issues

7.1 The Dialogue Form between Teacher and Student	107
---	-----

Chapter 8: Conclusions 113

Notes	117
-----------------	-----

Bibliography	137
------------------------	-----

Index of Qur'ānic Verses	153
------------------------------------	-----

Index of Arabic Technical Terms	155
---	-----