Table of Contents

List of Figures —— XVII

Preface —— XIX		
Par	t The Preaching Event. Its Components and Perspectives, Phases and Situations	
1	Preaching as a Process of Comprehension and Communication.	
	A Synopsis —— 3	
	Preliminary Remarks —— 3	
1.1	The Phase of Tradition: From the Event to the Biblical Text —— 5	
1.2	The Phase of Preparation: From the Biblical Text	
	to the Sermon Manuscript — 7	
1.3	The Phase of Verbalization: From the Sermon Manuscript	
.,	to the Sermon from the Pulpit —— 9	
1.4	The Phase of Realization: From the Sermon	
	to the Listener's Comprehension —— 10	
2	Preaching as One's Own Person.	
	On the Preacher as the Subject of the Sermon —— 15	
2.1	Snapshots. Empirical Indicators of Problems —— 15	
	2.1.1 Unreflected Subjectivity —— 16	
	2.1.2 The We-All-Syntax —— 20	
	2.1.3 Jargon, Irony and Sarcasm —— 22	
	2.1.4 Drifting off into the Theological System —— 25	
	2.1.5 Misapprehensions Regarding the Goal of the Sermon — 26	
2.2		
	2.2.1 The Personality of the Preacher as a Principal Possibility — 29	
	2.2.2 The Personality of the Preacher as a Task in Principle — 33	
	2.2.3 The Personality of the Preacher as an Obstacle in Principle — 34	
2.3	Current Angles of Reflection — 38	
	2.3.1 Personal Competence as a Homiletic Category — 38	
	2.3.2 Personal Competence and the Preacher's Self-Perception — 42a) The Structure of the Personality.	
	On the Homiletic Reception of Impulses of Sigmund Freud —— 42	
	h) The Self and the Entirety of the Person	

On the Homiletic Reception of Impulses of Carl Gustav Jung — 44



		c) The Ego States and the Integrated Personality.
		On the Homiletic Reception of Eric Berne —— 48
	2.3.3	Personal Competence and the Function of the Sermon —— 55
		a) Conceptual Aspects —— 55
		b) Analytical Aspects —— 57
	2.3.4	Communicative Competence and
		the Preacher's Comprehensibility —— 60
		2.3.4.1 Basic Patterns of Sermon Communication.
		Two Analysis Models —— 60
		2.3.4.2 The Significance of the Preacher's Attitude to Life
		for the Plausibility of his Words —— 62
		a) Preaching that Creates Distance
		and the Incomprehensibility of Love —— 62
		b) Preaching which Embraces
		and the Incomprehensibility of Conflict —— 65
		c) Compulsive Preaching
		and the Incomprehensibility of Freedom —— 66
		d) Unlimited Preaching
		and the Incomprehensibility of the Law —— 68
	2.3.5	Confessory Competence and the Credibility
		of the Preacher —— 72
2.4		e Category of the "Personal Sermon" —— 80
		On the Problem of Defining a "Personal Sermon" —— 80
	2.4.2	Prerequisites of the "Personal Sermon" —— 82
		a) Self-perception as a Basis of Inner Congruence —— 82
		b) Individuality as a Basis of Originality —— 83
		c) Reference to Experience as a Basis of Authenticity —— 84
3	Preac	hing with a Text.
	On th	e Question of the Sermon's Reference to Tradition —— 87
3.1	Snap	shots. Empirical Indicators of Problems —— 88
	3.1.1	Exegesis without Focus —— 88
	3.1.2	Exegesis in the Pulpit —— 89
	3.1.3	Misunderstood Text-Sermon —— 90
	3.1.4	Minimizing the Message —— 92
	3.1.5	Pragmatic Hermeneutics —— 93
	3.1.6	Text- and Concept-Fetishism —— 96
3.2		ators of Problems in the History of Homiletics —— 97
	3.2.1	On the Scriptural Accuracy of Text-Free
		and Text-Based Sermons —— 98

	3.2.2	Traditional Arguments for Text Reference —— 102
		a) The Text as an Argument for Truth —— 102
		b) The Text as an Argument for Reliability —— 106
		c) The Text as an Argument for Credibility —— 109
	3.2.3	Hermeneutic Problems of Text Reference —— 110
		a) Unmediated Interpretation
		and the Conditions of Literature —— 111
		b) Historical Interpretation
		and the Problem of the Historical Author —— 113
		c) The Kerygma-Model and the Ambiguity of Texts —— 116
3.3		nt Angles of Reflection —— 120
	3.3.1	The Cooperation Model —— 121
		a) The Model of the Textual Worlds and the Different Instances
		of Author and Reader —— 121
		b) Example for Explanation of the Textual Worlds
		and Instances of Author Respectively Reader —— 124
		c) Conclusions — 126
		The Analogy Model —— 130
	3.3.3	Functions of the Text in the Homiletic Process —— 135
		a) The Confronting Function of the Text —— 135
		b) The Creatorial Function of the Text —— 136
		c) The Confirming Function of the Text —— 137
		d) On the Question of Introducing the Text in the Sermon —— 138
3.4		e Category of the "Biblical Sermon" —— 139
		Requirements of a Biblical Sermon —— 139
	3.4.2	The Authority of Scripture – a Hermeneutic Category —— 141
		a) Observations on the Experience of Authority —— 141
		b) The Authority of Scripture as a Concept of Communication
		and a Hermeneutic Category —— 143
	3.4.3	Christian Preaching with the Old Testament –
		Normal Case and Special Case —— 145
		Preliminary Remarks —— 145
		a) The Retrospective Model —— 147
		b) The Opposition Model —— 148
		c) The Dynamic Model —— 149
		d) The Analogy Model —— 150
4	Preac	hing with a Structure.
	On th	e Question of the Form of the Sermon —— 153
	Prelin	ninary Remarks —— 153

4.1	Snapshots. Empirical Indicators of Problems —— 154			
	4.1.1 Disintegrating Argumentation —— 154			
	4.1.2 The Problem of Problematizations —— 157			
	4.1.3 Pseudo-Dialogs —— 158			
	4.1.4 Non-Specific Examples —— 160			
4.2	Indicators of Problems in the History of Homiletics —— 163			
	4.2.1 On the Dispute about the Rhetorical Tradition — 164			
	4.2.2 On the Correspondence of Content and Form — 171			
4.3	Current Angles of Reflection —— 175			
	Preliminary Remarks —— 175			
	4.3.1 The Perspective of the Psychology of Learning:			
	The Sermon as a Process of Learning —— 177			
	4.3.2 The Narratological Perspective:			
	The Sermon as an Engaging Story —— 182			
	4.3.3 The Dialog Perspective:			
	The Sermon as Conversation —— 188			
	a) Premises of a Dialogical Culture of Conversation			
	and Speech —— 188			
	b) Dialog Sermon with and before the Congregation —— 190			
	c) From Polylog to Bibliolog —— 193			
	4.3.4 The Semiotic Perspective:			
	The Sermon as an "Open Work of Art" —— 197			
	4.3.4.1 The Listener's Involvement —— 197			
	4.3.4.2 Dialectic Considerations —— 200			
	Excursus: The Virtual Perspective: The Sermon as Construction			
	of the World —— 205			
4.4	On the Category of a Sign-Like Sermon —— 207			
5	Preaching under the Conditions of Language.			
	On the Medium of the Sermon —— 211			
	Preliminary Remarks —— 211			
5.1	Snapshots. Empirical Indicators of Problems —— 212			
	5.1.1 Theological Stylistics —— 212			
	5.1.2 Dysfunctional Speech Acts —— 214			
	5.1.3 The Homiletic Lassiv —— 217			
	5.1.4 The Gift-Imagery —— 219			
	5.1.5 Broken Narrativity —— 220			
5.2	Indicators of Problems in the History of Homiletics —— 222			
5.3	Current Angles of Reflection —— 226			
	5.3.1 Preaching and Acting Behavior — 226			

	 a) The Basic Thesis and its Terms and Concepts —— 226
	b) On the Classification and Homiletic Relevance
	of Speech Acts —— 231
	c) On the Question of the Success of Speech Acts —— 236
	d) On the Effect of Homiletic Patterns
	of Acting Behavior —— 238
	5.3.2 Argumentation and Anticipation —— 242
	a) Preconditions of Argumentation-Based
	Sermon Language —— 242
	b) Imagination for Reality —— 246
	Excursus: Hearing Acts of the Sermon.
	On the Auditory Dimension of the Medium of Speech —— 249
5.4	On the Category of the Conversational Sermon.
	Language-Theoretical Consequences —— 250
	5.4.1 The Sermon as Latent Conversation —— 250
	5.4.2 Linguistic Cooperation with the Listener —— 252
	5.4.3 Consequences for Cooperative Acting in the Sermon —— 255
6	Preaching for the Individual.
	On the Question of the Sermon's Reference to Situation —— 259
	Preliminary Remarks —— 259
5.1	Snapshots. Empirical Indicators of Problems —— 261
	6.1.1 The Dismissal of the Realities of Life —— 261
	6.1.2 Ignoring Christian Existence and the Faith of the Listener — 266
	6.1.3 Scolding the Listeners —— 268
	6.1.4 Dubious Offers of Identification —— 270
	6.1.5 Recommended Feelings —— 272
	6.1.6 Sermon Clichés —— 273
5.2	Indicators of Problems in the History of Homiletics —— 276
	6.2.1 The "Situation" in the History of the Sermon and Homiletics —— 27
	6.2.2 The Quarrel over the Point of Contact ("Anknüpfungspunkt") —— 27
5.3	Current Angles of Reflection —— 283
	6.3.1 The Principle of Correlation and
	the Regaining of the Situation —— 284
	6.3.2 The Overcoming of Divided Reality in the Sermon —— 288
	6.3.3 The Listener's Reality of Life and the Homiletic Situation —— 290
	a) On the Foundations of a Situation-Related Sermon — 291
	b) On the Task of a Situation-Related Sermon —— 292
	c) On the Understanding of the Homiletic Situation —— 294
5.4	On the Category of a Situation-Related Sermon —— 297

	Preliminary Remarks —— 297			
	6.4.1	Pre	eaching in the Face of Delusion. Political Aspects —— 298	
		a)	Prerequisites and Problems —— 298	
		b)	On the Function of the Political Sermon —— 303	
	6.4.2	Pre	eaching in the Face of Fear. Aspects of Pastoral Care —— 307	
			Prerequisites and Problems —— 307	
		b)	On the Function of a Pastoral Sermon —— 309	
	6.4.3	Pre	eaching in the Face of Need. Diaconal Aspects —— 314	
		a)	Prerequisites and Problems —— 314	
		b)	On the Function of a Diaconal Sermon —— 316	
	6.4.4	Pre	eaching in the Face of Life's Vicissitudes.	
		As	pects of Rites of Passages —— 319	
		a)	On the Debate about the Function	
			of "Occasional" Sermons —— 319	
		b)	Non-Verbal Aspects in the Communication of the Gospel —— 321	
		c)	The Occasional Sermon as a Sequence within the Context	
			of Rites of Passages —— 322	
		d)	Relating to the Addressees in the Occasional Services —— 322	
		e)	The Particular Reference to the Subject Matter in the	
			Occasional Sermon — 325	
		f)	On the Question of "Mission" —— 325	
		g)	On the Dual Function of the Biographical Elements	
			in Occasional Sermons —— 326	
		h)	The Occasional Sermon's Reference to the Text —— 327	
		i)	On the Question of the Point of Contact	
			and Symbolization —— 328	
7			g in the Worship Service.	
			uestion of the Liturgical References of the Sermon —— 331	
7.1			ts. Empirical Indicators of Problems —— 331	
			xing Ritual and Rhetorical Communication —— 331	
			eaching in an Inappropriate "Liturgical Place" —— 333	
		_	noring and Utilizing the Liturgical Year —— 335	
7.2			s of Problems in the History of Liturgy and Liturgics — 336	
	7.2.1		the Relationship between Eucharist and Sermon —— 336	
	7.2.2		the Relationship between Readings and Sermon — 341	
		7.2	2.2.1 Proper and Pericopes as Frames of Reference	
			for the Sermon —— 341	
		7.2	2.2.2 Stages and Problems in the Development	
			of Proper and Pericopes —— 344	

		7.2.2.3 Revisions of the Common Lectionary
		in Germany in the 21st Century —— 349
		7.2.2.4 Orders of Liturgical Readings
		in the Ecumenical World —— 353
		7.2.2.5 Conclusion: The Relevance of Lectionaries and Pericope
		Orders for the Purpose of Preaching —— 357
		The Relationship of Ritual-Related and Free Speech —— 361
7.3		nt Angles of Reflection —— 364
	7.3.1	On the Function of the Proper and Pericopes
		in the Work on the Sermon —— 364
	7.3.2	Preaching in the Communication Process
		of the Worship Service —— 368
		a) On the Reciprocal Dependence of the Liturgical and Homiletic
		Functions — 368
		b) Digital and Analog Structures of Communication
		in the Worship Service —— 374
7.4	On th	e Category of "Liturgical Conditions" of the Sermon —— 376
Par		asic Directions and Guiding Questions of Sermon nalysis and Feedback Discussion after Preaching
		,
Prel	iminar	Remarks: On Systematization of the Methodological Approaches
		Remarks: On Systematization of the Methodological Approaches Analysis —— 381
	ermon	
in S 1	ermon Conc e	Analysis —— 381
in S 1 1.1	ermon Conce The A	Analysis —— 381 epts of Analysis Focused on the Text Form of the Sermon —— 384
in S 1 1.1 1.2	ermon Conce The A The A The R	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis — 384 Lepts of Speech Act Theory — 387 Lepts of Approach — 390
in S 1 1.1 1.2 1.3	ermon Conce The A The A The R	Analysis —— 381 Perts of Analysis Focused on the Text Form of the Sermon —— 384 Perts of Content Analysis —— 384 Perts of Speech Act Theory —— 387
in S	ermon Conce The A The A The R The S	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis — 384 Lepts of Speech Act Theory — 387 Lepts of Approach — 390
in S 1 1.1 1.2 1.3 1.4	Conce	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Interaction
in S 1.1 1.2 1.3 1.4 1.5	Conce The A The A The R The S The A	Analysis — 381 Approach of Analysis Focused on the Text Form of the Sermon — 384 Approach of Content Analysis — 384 Approach of Speech Act Theory — 387 Approach — 390 Approach — 392 Approach of Ideological Criticism — 398 Approach of Analysis Focused on the Interaction Approach and Listener — 403
in S 1 1.1 1.2 1.3 1.4 1.5	Conce The A The A The R The S The A	Analysis — 381 Apts of Analysis Focused on the Text Form of the Sermon — 384 Approach of Content Analysis — 384 Approach of Speech Act Theory — 387 Analysis Approach — 390 Approach of Ideological Criticism — 398 Apts of Analysis Focused on the Interaction Approach and Listener — 403 Approach of Analysis Focusing on the Subject of the Sermon — 403
in S 1 1.1 1.2 1.3 1.4 1.5	Conce The A The A The R The S The A	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Content Analysis — 384 Lepts of Speech Act Theory — 387 Lepts of Analysis Focused on the Interaction Lepts of Analysis Focused on the Interaction Lepts of Analysis Focusing on the Subject of the Sermon — 403 Lepts of Analysis Focusing on the Subject of the Basic Impulses
in S 1 1.1 1.2 1.3 1.4 1.5	Conce The A The A The S The A Conce betwee Conce 2.1.1	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Content Analysis — 384 Leptorical of Speech Act Theory — 387 Leptorical Approach — 390 Lemantic Approach — 392 Leptorical of Ideological Criticism — 398 Lepts of Analysis Focused on the Interaction Letter and Listener — 403 Lepts of Analysis Focusing on the Subject of the Sermon — 403 Leptorical Office of The Sermon — 403
in S 1 1.1 1.2 1.3 1.4 1.5	Conce The A The A The S The A Conce betwee Conce 2.1.1	Analysis — 381 Approach of Content Analysis — 384 Approach of Speech Act Theory — 387 Analysis — 390 Analysis Approach — 392 Approach of Ideological Criticism — 398 Approach of Analysis Focused on the Interaction Approach and Listener — 403 Approach of Depth Psychology Focusing on the Basic Impulses Analysis Anxieties of the Preacher — 403 The Approach of Communication Psychology Focusing on the
in S 1 1.1 1.2 1.3 1.4 1.5 2	Conce The A The A The S The A Conce betwee Conce 2.1.1	Analysis — 381 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Analysis Focused on the Text Form of the Sermon — 384 Lepts of Content Analysis — 384 Lepts of Speech Act Theory — 387 Lepts of Analysis Focused — 390 Lepts of Analysis Focused on the Interaction Leen Preacher and Listener — 403 Lepts of Analysis Focusing on the Subject of the Sermon — 403 The Approach of Depth Psychology Focusing on the Basic Impulses and Basic Anxieties of the Preacher — 403 The Approach of Communication Psychology Focusing on the Preacher's Transactions and Games — 405
in S 1 1.1 1.2 1.3 1.4 1.5 2	Conce The A The A The S The A Conce betwee Conce 2.1.1	Analysis — 381 Approach of Content Analysis — 384 Approach of Speech Act Theory — 387 Analysis — 390 Analysis Approach — 392 Approach of Ideological Criticism — 398 Approach of Analysis Focused on the Interaction Approach and Listener — 403 Approach of Depth Psychology Focusing on the Basic Impulses Analysis Anxieties of the Preacher — 403 The Approach of Communication Psychology Focusing on the

	2.2.2	The Pastoral-Psychological Approach Focusing on the Level of Content and Relationship in the Event of Preaching —— 410 The Empirical Approach in the Systematic Survey of Sermon Listeners —— 415 The Approach of Simultaneous Procedures in the Reactoscopic Method —— 418	
3	-	nse and Feedback Discussion he Congregation after Preaching —— 423	
	With t	ne Congregation after Preaching —— 423	
Par	t III T	heology of Preaching	
Preli	minary	Remarks 429	
1	Snaps	shots. Empirical Indicators of Problems —— 431	
1.1	The C	liché of People Today —— 431	
1.2	Contra	action of the Concept of Faith to a Category of Certainty —— 432	
1.3	The Le	egalism of the Sermon —— 433	
1.4	_		
1.5	The M	oralistic Concept of Sin —— 437	
1.6	Trivial	Promptings for Action —— 438	
2	Theol	ogical Indicators of Problems in Homiletics	
		t and Present —— 441	
2.1	On the	Foundation of Preaching —— 441	
	2.1.1	The Sermon as an Expression of the Life	
		of the Congregation —— 441	
	2.1.2	Preaching as an Expression of the Presence of God —— 444	
2.2		e Conception of the Human Being in Preaching —— 445	
	2.2.1	"Freedom" in the Sermon —— 445	
	2.2.2	"Love" in the Sermon —— 446	
	2.2.3	"Sin" in the Sermon —— 448	
2.3		ermon as a Recommendation of Faith —— 451	
	2.3.1	Accents in the History of Faith —— 452	
		Challenges of the Homiletic Communication of Faith —— 454	
		2.3.2.1 On the Emotional Dimension of the Act of Faith —— 455	
		2.3.2.2 On the Communication of Faith as Confession —— 457	
3	The Ta	ask of the Sermon —— 461	

3.1 The Task of the Sermon in the Light of the New Testament —— 461

	3.1.1 Communication of the Gospel in the Context
	of the Jewish Sermon —— 461
	3.1.2 "Sermon" in the New Testament —— 462
3.2	The Task of Preaching in the Light of Reformation Theology —— 469
3.3	The Task of the Sermon in the Light of its Publicity —— 474
	3.3.1 Historical Aspects —— 474
	3.3.2 Theological Aspects —— 476
	3.3.2.1 Pre-Considerations on the Question
	of the Sermon in Public —— 476
	3.3.2.2 Christological Aspects of the
	Public Character of the Sermon —— 478
	a) The Affected Humanity.
	Towards a Categorial Concept of "Public" —— 478
	b) The Society Addressed: The General Public Intended —— 479
	c) The Congregation Present: Factual Public —— 481
4	Communication as a Theologically Essential
	Characteristic of Preaching —— 485
4.1	Preaching as an Event of Communication and Relationship —— 485
4.2	Preaching is Personal Communication. Christological and
	Pneumatological Aspects of Homiletics —— 487
	4.2.1 The Personal Character of the Sermon
	as Expression of the Incarnation of God —— 487
	4.2.2 The Personal Character of "Preaching in the Holy Spirit" — 489
	a) The Believed and the Composed Sermon –
	Credenda and Facienda of Homiletics —— 489
	b) Homiletic Myths: "Desubjectification" and "Unavailability" —— 492
4.3	Preaching is Acting Communication. Creation-Theological Aspects —— 495
	4.3.1 On Preaching as a Speech Act —— 495
	4.3.2 On Preaching as an Act of Raising Awareness for Life
	and as Keeping Open the Future —— 497
4.4	· · · · · · · · · · · · · · · · · · ·
	4.4.1 On the Radical Existential Orientation of Preaching —— 499
	4.4.2 On the Homiletic Problem of the "Call to Reason" —— 500
4.5	Preaching is Mandated Communication. Ecclesiological Aspects —— 502
	4.5.1 The "Ministry of the Word". A Mandate for the Congregation
	as well as the Individual —— 502
	4.5.2 On the Intrinsic Logic of the Preaching Office —— 504
	a) Personal Commitment in the Preaching Office —— 504
	b) Structuring the Communication of the Gospel —— 504

Guidelines for the Preparation of a Sermon Draft

within the Homiletic Seminar and for Theological Examinations —— 534

	4.5.	c) The "Vis-à-Vis" Situation of the Sermon — 505 d) The Sermon's Relation to Tradition — 506 e) Functional Legitimation of the Preaching Office — 508 3 On the Question of Aptitude for the Preaching Office. Demands made by the Church and the Congregation — 509 a) Shared Identity — 509
Epile	og	b) Owed Competence —— 511 — 516
Do.	+ IV /	Cuidalinas fau Campan Duanaustian Duana
Par	t IV	Guidelines for Sermon Preparation Process
A Mo	odeli	for Preparing a Sermon —— 519
		to Use this Model —— 519
1	The	Preparatory Stage —— 520
	1.1	The Homiletic Diary —— 520
	1.2	Reading the Text —— 521
	1.3	The Perception of Aspects of Relation and Content —— 522
2	The	Analytical Phase —— 524
	2.1	The Question of the Historical Situation which Needed the Text
		and Provided it with a "Sitz im Leben" —— 524
	2.2	The Question of the Texture of the Present, in the Field
		of which the Sermon will Achieve its "Sitz im Leben" —— 524
	2.3	The Comparison of the Historical Situation of the Text
		to the Current Situation of the Sermon —— 525
	2.4	The Question of the Motifs of the Sermon Text —— 526
	2.5	The Question of the Points of Contact between the Motifs in the Text
		and Societal Discourse —— 527
3	The	Stage of the Draft —— 530
		Reflections on the Theme of the Sermon —— 530
		The Structuring of a Semantic Field —— 531
	3.3	The Draft of the Manuscript —— 531

Part V Appendix

Bibliography —— 539

Index of Names —— 573