

Contents

Preface — V

Acknowledgements — XI

Annetta Alexandridis and Lorenz Winkler-Horaček

Introduction — 1

I (Post)colonial Contexts

Annetta Alexandridis

Introduction — 21

Henrik Holm

The (Mis)Performance of Cast Collections — 25

Natalia Keller

The Rise and Fall of the Museo de Copias: On the History of the Collection of Sculpture Replicas in the National Museum of Fine Arts in Santiago de Chile — 51

Shinya Araki

Embrace the Copy: Plaster Casts and Modernity in Art Education in Japan — 77

II Contested Classification: Art vs. Archaeology vs. Anthropology

Annetta Alexandridis

Introduction — 105

Lauren Kellogg DiSalvo

Hidden in Plain View: The Plaster Cast Collection at the National Museum of Natural History of the Smithsonian Institution — 109

Stephanie Pearson

Falling Between the Cracks: UC Berkeley's Plaster Casts — 131

Adam Rabinowitz

“Museum of Ancient Art” or White Elephant? The Battle Collection of Plaster Casts at the University of Texas at Austin — 151

Hannah C. M. Hume

Through Athena’s Eyes: The Henry W. Sage Collection of Casts at Cornell University — 175

Emma Payne

From Pillar to Post: Classical Casts at the British Museum — 201

III The Contingencies of Value

Lorenz Winkler-Horaček

Introduction — 223

Charlotte Schreiter

Burnt, Destroyed, Sold, Lost: The Fate of Cast Collections in the 18th and 19th Centuries — 225

Clara Bolle-Fivaz

What Archival Records Do or Do Not Say: The Destruction of Plaster Casts in Geneva — 239

Rüdiger Splitter

Die Abguss-Sammlungen im Museum Fridericianum und in der Gemäldegalerie Kassel — 261

Hadwiga Schörner

Von systematischer Vernachlässigung bis absichtlicher Zerstörung: Gipsabgüsse in Jenaer und Wiener Antikensammlungen im 20. Jahrhundert — 285

IV The Contingencies of Authenticity

Lorenz Winkler-Horaček

Introduction — 311

Nadine Leisner und Ulfert Oldewurtel

Keep the Copy! Die Gipsabguss-Sammlung der Kunsthalle im sog. Hamburger Faksimile-Streit — 313

Britta Rabe

Verkauft, verschenkt, zerstört. Vergessen? Die Frankfurter Abguss-Sammlung(en): Versuch einer Rekonstruktion — 329

Lorenz Winkler-Horaček

The Fate of the Berlin Plaster Cast Collections: From Veneration to Destruction, Defacement, and Disposal — 349

Sally Foster

Smashing Casts: Replication of Scottish Early Medieval Sculpture as a Case Study on the Fragility of Value — 375

V Revolution and Iconoclasm

Annetta Alexandridis and Lorenz Winkler-Horaček

Introduction — 403

Christiane Pinatel

Destruction of Plaster Casts in Workshops and Collections of Important French Institutions in the 19th and 20th Centuries — 407

Soline Morinière

The Fate of Cast Collections in French Education: Between Destruction and Abandonment — 435

Michael Ann Bevivino

“A Rampage by Vandals”: The History and Destruction of the Plaster Casts of the National College of Art and Design of Ireland — 455

Joseph J. Basile

Models for Eternity: The Changing Role of Plaster Casts at The Maryland Institute — 469

VI Envois

Annetta Alexandridis

‘Classical’ Plaster Casts in Enlightenment and Colonialist Discourses on Race — 493

Lorenz Winkler-Horaček

Destroy the Copy? Destroy the Copy! A History of (Non-)appreciation — 527

About the Authors — 585

Indices

Locations and Collections — 591

Individuals — 595

General — 601