

# Content

Yaëlle Biro and Noémie Étienne

**Introduction — 7**

## Part 1: Interlaced Patterns

Dorothy Armstrong

**Wandering Designs**

The Repossession of the “Oriental” Carpet and Its Imaginary — **19**

Aziza Gril-Mariotte

**The Art of Printed Textiles**

Selecting Motifs in the Eighteenth Century — **41**

Chonja Lee

**Chintzes as Printed Matter and Their Entanglement within the**

**Transatlantic Slave Trade around 1800 — 57**

## Part 2: Embedded Relationships

James Green

**Interpretations of Central African Taste in European Trade Cloth of  
the 1890s — 81**

Helen Glaister

**The Picturesque in Peking**

European Decoration at the Qing Court — **99**

Rémi Labrusse and Bernadette Nadia Saou-Dufrêne

**Cultural Intersections and Identity in Algeria on the Eve of the French Invasion**

The Case of the Bey Palace in Constantine — **125**

### **Part 3: Crafted Identities**

Ashley V. Miller

**“What Is Colonial Art? And How Can It Be Modern?”**

Design and Modernity in France and Morocco, 1925 — **151**

Victoria L. Rovine

**Crafting Colonial Power**

Weaving and Empire in France and French West Africa — **171**

Thomas Grillot

**A World of Knowledge**

Recreating Lakota Horse Effigies — **195**

Gail Levin

**Frida Kahlo’s Circulating Crafts**

Her Painting and Her Identities — **211**

**Authors — 233**

**Picture Credits — 236**