

7 ACKNOWLEDGEMENTS

Adrian Renner, Frederike Middelhoff

9 DYNAMISM, AGENCY, INTERACTION—AN INTRODUCTION
TO FORCES OF NATURE IN GERMAN ROMANTIC
LITERATURE AND SCIENCES

PATTERNS, PRACTICES, ETHICS

Elisa Ronzheimer

35 “BEWEGUNG[S]VERÄNDERUNGSKUNST”
Mechanics and the Force of Rhythm ca. 1800
(Klopstock, Sulzer, A.W. Schlegel, Novalis)

Carolin Rocks

57 THE MORAL FORCE OF ART
Karl Philipp Moritz on Formative Imitation and *Bildung*

Marius Reisener

79 PRACTICES OF TRANSLATION, OR:
HOW LITERATURE BECAME THE VITAL FORCE OF LIFE

IMAGINATION, SENSATION, MEDIATION

Adrian Renner

101 DYNAMIC PERCEPTIONS
Forces of Nature and Powers of the Senses in Schelling, Novalis and
Günderrode

- Joanna Raisbeck
127 DAIMONIC ENERGIES IN HÖLDERLIN'S *TOD DES EMPEDOKLES*
- Cornelia Zumbusch
147 "FIRE MACHINES"
Heinrich von Ofterdingen and the Transformation of Forces

BODIES, POWERS, CONFLICTS

- Frederike Middelhoff
171 THIRSTING FOR BLOOD
Romanticizing *vis medicatrix naturae* in Romantic Medicine and
E.T.A. Hoffmann's *Ignaz Denner*
- Laura Isengard
205 NATURE'S SAY
Negotiating the Human-Nature-Continuum in Ludwig Tieck's
Der Runenberg
- Alice Kuzniar
227 HOMEOPATHY'S DYNAMIC FORCES
- 251 List of Contributors
- 255 Index