

Contents

List of Abbreviations	19
Introduction	21
1 The Structure of the Source	23
2 Historical Context	27
2.1 The Beginnings and the Development of Christianity in the Province of Scania up to the Fifteenth Century	27
The Spread of Christianity	27
Archbishopric	30
Monasticism	32
2.2 The Peregrination of the Missal	33
Entries Made by Scribe S1	34
The Entry Made by Scribe S2	35
The Entry Made by Scribe S3	36
Possible Stops on the Peregrination of the Missal	36
Additional Texts	39
3 A Few Preliminary Notes from a Codicological and Liturgical Perspective	43
3.1 Binding	43
Boards	43
Binding	44
Fixed Bookmarks	44
Dimensions	45
Composition: Structure of the Quires	45
Codicological Formula	45

Number of Folios	49
Cut-off and Missing Pages	49
3.2 Internal Contents of the Codex	50
Folios	50
Holes and Damage to the Writing Material	50
Numbering: Custodes	50
3.3 Folio Layout	51
Pricking	51
Lining	52
Line Spacing	52
Text Frame	52
Alignment	52
Réclamants	53
Illumination and Decoration	54
Script	54
3.4 Lacunae	54
3.5 Liturgical Notes	55
3.6 Ordinarium	55
3.7 Proprium de Tempore	59
3.8 Communae Sanctorum	59
Conclusion	61
3.9 Comparison of Two Commune	62
4 The Liturgical and Musical Features of the Missal	65
4.1 Calendar	65
Legend	69
Summary	109
4.2 The Notation of the Codex	109
Appendix	122

4.3 Alleluia Chants	122
The Easter Octave	123
The Sundays of Eastertide	127
Pentecost and Its Octave	132
Sundays after Pentecost	134
Exceptional Alleluia Chants	136
Conclusion	144
4.4 The Offertories	145
Offertories in the Context of the Development of Gregorian Chant	145
Offertories in the Notated Missal Ms. 387 from the Central Library of the Slovak Academy of Sciences	146
Alphabetical List of Offertories in the Notated Missal Ms. 387	148
4.5 Some Textual and Musical/Modal Elements of Selected Chants	155
The Hymn <i>Rex Sanctorum Angelorum</i>	155
The Rite of the Blessing of the Holy Water on the Vigil of Pentecost	156
Textual Analysis of the <i>Rex Sanctorum Angelorum</i> Chant	157
The Presence of the <i>Rex Sanctorum Angelorum</i> Chant in Other Manuscripts and Printed Books	162
Summary	164
Notes on the Modal Differences of Selected Introits and Communions of Missal Ms. 387	166
Antiphonae ad Introitum	166
Antiphonae ad Communionem	168
Summary	174
4.6 Votive Masses	174
Conclusion	183
Sources	185
Bibliography	191

Facsimilies 197

(Pictures) 205

Indexes 721

 I. Index of Chants 723

 II. Index of Prayers 737

 III. Index of Readings 763

Index of Authors 773