

# *Table of contents*

|  |     |
|--|-----|
| Preface  | 7   |
| Tim Bengel's path to art   | 10  |
| Creative phases — gold as a recurring element                                      | 15  |
| Overview   | 15  |
| The sand and gold pictures   | 18  |
| The stone tablets — "Flower Skull Cemetery"  | 21  |
| The golden bagel "Who wants to live forever?"                                      | 25  |
| The background a critical examination of the topics gold and avocado               | 25  |
| From the idea to its implementation  | 28  |
| A look behind the scenes — the role of the gallery                                 | 30  |
| The golden bagel was created in collaboration with Bernd Kussmaul                  | 34  |
| The road to the world premiere in Berlin   | 38  |
| The unveiling in the Malzfabrik (malt factory) — an art thriller of a special kind | 42  |
| In the Avocado Club, Berlin, and at Studio Berkheim, Esslingen                     | 50  |
| The international debut at Art Miami   | 55  |
| Sale of the artwork and prospects for the future                                   | 60  |
| Gold in art — from antiquity to the modern age                                     | 63  |
| Tim Bengel's sculpture in the context of art history                               | 82  |
| Position in art history  | 82  |
| The artist Tim Bengel as a pioneer of the digital space                            | 86  |
| Conclusion and outlook   | 88  |
| Exhibition history   | 91  |
| Remarks  | 95  |
| References   | 101 |
| Table of Figures/Photo credits   | 106 |