

# Contents

## Acknowledgements — V

Mark H. Gelber

**Introduction – The Legacy of Ruth Klüger and the End of the Auschwitz Century — 1**

Sander L. Gilman

**Poetry and Naming in Ruth Klüger’s Works and Life — 9**

Heinrich Detering

***Spannung*: Remarks on a Stylistic Principle in Ruth Klüger’s Writing — 31**

Stephan Braese

**Speaking with Germans: Ruth Klüger and the “Restitution of Speech between Germans and Jews” — 43**

Irène Heidelberger-Leonard

**Writing Auschwitz: Jean Améry, Imre Kertész, and Ruth Klüger — 57**

Ulrike Offenberg

**“. . . but the dead set us certain tasks, don’t they?” Ruth Klüger and the Jewish Tradition on Women Saying Kaddish — 73**

Mark H. Gelber

**Ruth Klüger, Judaism, and Zionism: An American Perspective — 89**

Monica Tempian

**“Ver zenen mir?” Children’s Voices in the Poetry of the Shoah — 113**

Daniel P. Reynolds

**“Looking into a Mirror Instead of Reality.” Ruth Klüger and the Problem of Holocaust Tourism — 137**

**VIII — Contents**

Vera Schwarcz

**Threads Yet to Be Spun: A China Angle on Memory and Ghosts in the Poetry of Ruth Klüger — 155**

**Notes on Contributors — 179**

**Index — 183**