### **Contents**

#### Introduction

## The Genesis and History of Modern Phenomenological History and Historiography. An Overview —— 1

- What is Phenomenology, and its Derivative Phenomenological History and Historiography? —— 1
- Metahistory: the Phenomenological Method Applied to Generational and Societal Patterns of Thought in the Arts and the Sciences — 4
- What is the Difference Between a Phenomenological "Metahistory" and Phenomenological History and Historiography that Focuses Primarily Upon the Individual? —— 9
- 4 Post-World War II and Contemporary Phenomenological History and Historiography —— 14
- 5 The Future of Phenomenological History and Historiography 16

# Part I: Pre-Modern History of the Phenomenological Method of Discernment—Visual and Grammatical

#### Chapter 1

Aristotle's Visual and Verbal Phenomenology ---- 19

#### Chapter 2

Aquinas and Dante: the Early Renaissance and its Furtherance of Verbal Phenomenology —— 27

Thomas Aquinas —— **27**Dante Alighieri (1265 – 1321) —— **31** 

#### Chapter 3

Giotto and the Furtherance of Visual Phenomenology --- 36



## Part II: Early Modern History through the Enlightenment and the Development of Visual and Verbal **Phenomenological Discernment**

#### Chapter 4

Thomas Hobbes, Wilhelm Leibniz, and Johann Martin Chladenius and the Multiple Objectivities of Historical Thought ---- 49

> Thomas Hobbes (1588 – 1679) — 50 Gottfried Wilhelm Leibniz (1646 – 1716) — 57 Johann Martin Chladenius (1710 - 1759) --- 62

#### Chapter 5

Johann Heinrich Lambert and Visual Phenomenological Understanding — 64

#### Chapter 6

Immanuel Kant Augmenting the Phenomenological Inheritance of Verbal and Visual Understanding --- 69

#### Chapter 7

Friedrich Hegel and Karl Marx --- 76

## Part III: Late Nineteenth and Early Twentieth Century Verbal and Visual Phenomenological Discernment

#### Chapter 8

Franz Brentano and the Advent of Modern Phenomenology --- 83

#### Chapter 9

Edmund Husserl and Modern Phenomenology ---- 87

#### Chapter 10

Wilhelm Dilthey and Generational Metahistory: Towards a Phenomenological Model --- 95

#### Chapter 11

Sigmund Freud and Carl Gustav Jung: The Phenomenology of the Spoken Word ---- 100

#### Chapter 12

Heinrich Wölfflin and a Metahistorical Phenomenological Approach to Visual History —— 105

#### Chapter 13

Wassily Kandinsky and the Non-Euclidean Geometry of the Visual Image: A Phenomenological Understanding —— 112

Point --- 114

# Part IV: Mid-Twentieth into the Twenty-First Century: Further Foundations towards a Thorough Phenomenological History and Historiography

#### Chapter 14

Andrew Paul Ushenko and Stephen C. Pepper: the Further Development of Verbal and Visual Phenomenology —— 121

#### Chapter 15

Hayden White's Phenomenological Metahistorical and Metahistoriographical Writings —— 136

The Theory of Tropes --- 138

#### Chapter 16

David Carr's Essays on Phenomenological History and Historiography ---- 142

#### Chapter 17

Mark E. Blum's Augmentations of Phenomenological Thought --- 154

#### Chapter 18

Kurt Lewin, Towards a Phenomenology of Interpersonal Activity and Mutual Understanding —— 172

# Part V: Thorough Phenomenological Metahistory and Meta-Historiography in the Future: What is Needed

Chapter 19
Grounding Metahistory and Meta-Historiography within a
Phenomenologically-Based Interpersonal and Interdependent
Comprehension —— 181

Conclusion —— 190

Bibliography --- 193

Index --- 199