Contents

List of Figures A Note on Style and Sources		x xii
1	The Return of the Grotesque	1
2	The Science of Berlin Dada: Salomo Friedländer, Walter Benjamin, and the Grotesque	23
3	The Architectonics of Public Science: "Learning to See" in Rudolf Virchow's Museum of Pathology	57
4	Sexuality <i>ad oculos</i> : Sigmund Freud and Magnus Hirschfeld Meet Til Brugman's "Celluloid Children"	89
5	The Optics of Evidence: Photography and Vision in Early Anthropology	115
6	Visual Objectivity Meets Impossible Object: Hannah Höch "From an Ethnographic Museum" Photomontages	147
7	Learning to See Grotesquely	179
Coda: Toward a Critique of the Dogma of Visuality		197
Acknowledgments Bibliography Index		220 224 255

