

# Table of Contents

Preface — V

## Introduction

Annette Haug and Adrian Hielscher

**Materiality as Decor: Aesthetics, Semantics and Function — 3**

Monika Wagner

**Surface Matters: 'True' and 'False' Gloss in Architecture — 25**

Anna Anguissola

**Ethical Matters: Pliny the Elder on Material Deception — 39**

## Materiality of Architecture: Aesthetics

Tobias Busen

**The Humble Material: Masonry and Meaning in Roman Architecture — 53**

Simon Barker

**Marble Wall Revetment in Central Italy during the First Century A.D.: Aesthetics and Decorative Effects — 67**

Dennis Beck

**Use, Aesthetics and Semantics of Coloured Marble Columns in the Western Mediterranean during the Late Republic and Early Roman Empire — 95**

Jessica Plant

**Hard as Rock and Light as Air: Stucco Ceilings in Roman Domestic Space — 113**

Arne Reinhardt

**Diverging Trends in the Visual Appearance of Fired Clay in Roman Architecture: 'Campana Plaques' and Terracotta Façades — 131**

## Materiality of Architecture: Semantics

Dominik Maschek

**The Meaning of Building Materials in Late Republican Architecture: Moving from Semantics to Pragmatics — 151**

Matthias Grawehr

**Travertine in Rome: Its Style and Meaning — 163**

## Materiality of Objects

Adrian Hielscher

**Four-Legged Marble Tables (*mensae*) in Pompeian Houses: The Intersection of Function, Aesthetics and Semantics — 183**

Ellen Swift

**Materiality and Object Design and Function: Perspectives from Artefacts — 203**

Jörn Lang

***Non Arte, Sed Naturae?* Remarks on Roman Cameos and their Visual Effects — 223**

Benjamin Engels

**Roman Basket Urns as Elements in a Transmaterial Design System — 245**

Manuel Flecker

**An Age of Intermateriality: Skeuomorphism and Intermateriality Between the Late Republic and Early Empire — 265**

**Author Biographies — 284**