

Contents

<i>Acknowledgements</i>	x
1 Tourism to memorial sites	1
1.1 <i>Being a tourist at memorial sites</i> 6	
1.2 <i>Performing authenticity</i> 12	
1.3 <i>Structure of the book</i> 14	
1.4 <i>Bibliography</i> 16	
2 The institutionalisation of memory in Germany	21
2.1 <i>The development of the German concentration camp memorials</i> 21	
2.2 <i>Gedenkstättenpädagogik</i> 26	
2.3 <i>The GDR memory debates</i> 29	
2.4 <i>Bibliography</i> 32	
3 The memorial sites of Flossenbürg, Ravensbrück, House of the Wannsee Conference and Bautzen II	35
3.1 <i>The development of Flossenbürg concentration camp memorial</i> 35	
3.1.1 <i>The development of the memorial site</i> 37	
3.1.2 <i>The current memorial and its exhibitions</i> 39	
3.1.3 <i>Flossenbürg as a tourist destination</i> 41	
3.2 <i>The development of Ravensbrück concentration camp memorial</i> 42	
3.2.1 <i>The development of Ravensbrück as a memorial 1945–1980</i> 44	
3.2.2 <i>Ravensbrück's development as a memorial from 1980 to 1989</i> 46	

3.2.3 <i>Ravensbrück's development as a memorial from 1990 to the present day</i>	47
3.2.4 <i>Exhibitions at Ravensbrück</i>	49
3.2.5 <i>Ravensbrück within the wider tourism landscape</i>	52
3.3 <i>The House of the Wannsee Conference</i>	52
3.3.1 <i>A memorial? The debate surrounding the 'Haus am Wannsee'</i>	53
3.3.2 <i>The development of the exhibitions 1992–2020</i>	55
3.3.3 <i>The new 2020 exhibition</i>	57
3.3.4 <i>The House of the Wannsee Conference within the tourism landscape</i>	59
3.4 <i>Bautzen II Stasi prison memorial</i>	61
3.4.1 <i>The history of the Soviet Special Camp 1945–1950</i>	61
3.4.2 <i>Bautzen II as a Stasi prison from 1956 to 1989</i>	62
3.4.3 <i>The development of Bautzen II as a memorial</i>	63
3.4.4 <i>The Soviet Special Camp and the Stasi prison exhibitions</i>	66
3.4.5 <i>Bautzen II within the wider tourism landscape</i>	68
3.5 <i>Summary</i>	69
3.6 <i>Bibliography</i>	70
4 Visitor experiences at German memorial sites	74
4.1 <i>Visitor experiences at the concentration camp memorials Flossenbürg and Ravensbrück</i>	75
4.1.1 <i>Impact of the exhibitions</i>	77
4.1.2 <i>Perception of authenticity</i>	80
4.1.3 <i>Emotions</i>	82
4.1.4 <i>Wrestling with an uncomfortable past</i>	86
4.1.5 <i>Negotiating competing memory narratives</i>	88
4.1.6 <i>Auschwitz and the Holocaust narrative as global narratives</i>	89
4.1.7 <i>The gendered 'gaze'</i>	92
4.2 <i>Responses to the perpetrator – the House of the Wannsee Conference</i>	93
4.2.1 <i>Impact of the exhibitions and the overall memorial site</i>	95
4.2.2 <i>In search for authenticity and an emotional experience</i>	96
4.2.3 <i>Individual Vergangenheitsbewältigung</i>	98
4.2.4 <i>Repetitive exhibitions/images</i>	100
4.2.5 <i>The tourist as a critical thinker?</i>	101

4.3	<i>Tourism and transitional justice – visitor experiences at the former Stasi prison Bautzen II</i>	102
4.3.1	<i>Impact of the exhibition and the memorial site</i>	104
4.3.2	<i>Emotions</i>	106
4.3.3	<i>The instability of empathy</i>	108
4.3.4	<i>Personal connections</i>	110
4.3.5	<i>Competing historical narratives</i>	111
4.4	<i>Summary</i>	112
4.5	<i>Bibliography</i>	112
5	German memory culture and tourism	116
5.1	<i>Memorials as transformative spaces</i>	118
5.2	<i>Empathy</i>	120
5.3	<i>Tourism and collective memory</i>	122
5.4	<i>Tourism and German memory culture</i>	124
5.5	<i>Identity formation</i>	125
5.6	<i>Sensual experiences and atmosphere</i>	127
5.7	<i>Photography</i>	130
5.8	<i>Bibliography</i>	132
6	The future of memory in Germany	135
6.1	<i>Tourism and memory</i>	135
6.2	<i>The future of German memory culture</i>	145
6.3	<i>Exhibition design</i>	147
6.4	<i>The landscape</i>	153
6.5	<i>Ongoing engagement</i>	156
6.6	<i>Governance of memorial sites</i>	162
6.7	<i>Where next?</i>	166
6.8	<i>Bibliography</i>	169
<i>Index</i>		175