

CONTENTS

8	PREFACE ROGER DIEDEREN	153	“A LIVING MATTER” On Tradition and Religion in the Paintings of the Young Poland Movement AGNIESZKA SKALSKA
11	PARTNER’S WELCOME MESSAGE BARBARA SCHABOWSKA	179	TÊTE-À-TÊTE WITH THE PORTRAIT The Renewal of Polish Portrait Painting at the Turn of the Twentieth Century MICHAŁ HAAKE
14	INTRODUCTION ALBERT GODETZKY AND NERINA SANTORIUS	205	THE “NAKED SOUL” Polish Painting at the Fin de Siècle as Reflected in the Writings of Stanisław Przybyszewski NERINA SANTORIUS
21	DUTY AND FREEDOM The Role of Art and the Artist in Poland in the Second Half of the Nineteenth Century AGNIESZKA BAGIŃSKA	231	LAUGHTER, HORROR, AND MELANCHOLY The Picturesque Theater of Witold Wojtkiewicz AGNIESZKA ROSALES RODRÍGUEZ
49	BETWEEN PARIS AND SAINT PETERSBURG Polish Artists and European Art around 1900 AGNIESZKA BAGIŃSKA	263	HAPPY ENDINGS? “Polonia’s” Ever-Shifting Image ALBERT GODETZKY
77	LANDSCAPES OF GRIEF AND HOPE Depictions of Nature by Painters of the Young Poland Movement URSZULA KOZAKOWSKA-ZAUCHA	284	APPENDIX BIBLIOGRAPHY ARTISTS INDEX LENDERS AND ACKNOWLEDGEMENTS PHOTO CREDITS COLOPHON
109	GAMINS OF THE STUDIO Youth and Childhood as Subjects in Polish Painting around 1900 ALBERT GODETZKY		
129	HIDDEN FORCES Myths and Mythicization in Polish Painting around 1900 NERINA SANTORIUS		