

Table of Contents

Preface	7
Part I. Context	
Functional Multilingualism and the Use of Standard Languages BO UTAS	11
The Study of Oral Narratives in Iran: An Assessment of Recent Activities and Trends ULRICH MARZOLPH	17
Part II. The Shāhnāme and Beyond: Oral vs. Written	
Sun, Moon and Star(s): A Set of Poetic Formulae in Ferdowsi's <i>Šāh-nāma</i> CARL ERIXON	29
Applying the Oral Performance Model to the Longer <i>Barzūnāma</i> (Supplément persan 499) KUMIKO YAMAMOTO	39
At the Juncture of Orality and Textuality: The Concept of the Book and of the Written Word in Mediaeval Persian Epic Narratives in Prose JULIA RUBANOVICH	55
Literary, Oral, Local and Global: Varieties of Localization in Dari Persian Storytelling in Afghanistan MARGARET MILLS	75
Part III. Storytelling Traditions in Other Iranian Languages	
The "Innocent Persecuted Heroine" Tale in Southern Kurdish Folk Literature SARA BELELLI	91
A Study of the Trials and Tribulations of the Balochi Epic Hero Mir Chakar Rind and the Sindhi Epic Hero Chanesar, with References to the Iranian Epic Traditions SABIR BADALKHAN	107
Some Geographical Place Names of Balochistan as Reflected in its Oral Literature MOUSA MAHMOUDZAHİ	139

Strategies for Clause-combining in Oral and Written Balochi Narratives
CARINA JAHANI & JAROSLAVA OBRTELOVÁ 151

The State of Oral Traditions in Balochi in Iran
MARYAM NOURZAEI 163

Benefits and Drawbacks of Longitudinal Research in a Tribal Community in
Southwest Iran
ERIKA FRIEDL 181

List of Contributors 197