

Contents

	<i>Foreword by Gaile S. Cannella</i>	xi
	<i>Acknowledgments</i>	xix
PART I	Beginnings	1
	Impatient Action	3
	The Classroom: A Boundary	13
	Welcome: A School in Texas	17
	Innocence	25
	Binaries and Resistance: Crossing Into Smoothed Spaces and the Underlife	28
	The Constructive Play Lab	41
	The Hegemony of English	57
PART 2	Explorando	75
	Recognizing “We,” Becoming “Us,” and “I,” the Interruptive Narrator	75
	Visiting a Past Summer School Program: Recognizing the Recognizable	84
	The Problem of Recognition	98

	Resisting “Readiness”	111
	Becoming	117
	Sociodramatic Play	133
PART 3	Empujando	157
	Pushing on Curriculum, Pushing on Assessment	157
	Theorybuilding: Becoming Academic	160
	Mind-Matter at Play (an Intra-action)	171
	Curriculum Models: Imagery of Plant Matter	181
	Storytelling Curriculum	195
PART 4	El Juego Conmuevo	215
	Alien War: A Film	216
	“Recognizing Play”: The Borders of Playfulness	222
	Playing With Play	227
	A One-Act Play: Playwork on a House-Boat	234