Contents

Foreword by Richard E. Miller	vii
Acknowledgements	xi
Introduction: Learning How to Tell the Story Amy E. Robillard and D. Shane Combs	1
I: How We Come to Terms With Our Lives	
1. Before the Heavens Open Up ELIZABETH BOQUET	19
2. An Arrangement Rona Kaufman	29
3. Collecting and Coding Synecdochic Selves: Identifying Learning Across Life-Writing Texts BUMP HALBRITTER AND JULIE LINDQUIST	47
4. Writing Backwards: Adventures With Time and Structure in Life Writing SAM MEEKINGS	77
II: How We Revise Our Lives	
5. Moving Literacies: A Need to Tell Transnational Stories LISVA SELONI	93

vi	Contents
6. (Dis)Arming With Stories: Power and Narrative Reconciliation in Retelling JESSICA L. WEBER	109
7. In the Space Between Chaos and Shape: Reclaiming the Bound Exile Through Affect Study and Life Writing KAREN-ELIZABETH MOROSKI	123
8. The Me I Don't Meet Unless: Life Writing, Play Studies, and an Untested Story D. SHANE COMBS	135
III: How We Survive Our Lives	
9. Hearing Voices Brooke Hessler	151
10. Writing a Queer Life, or, S-Town in Five Rhetorical Situations JONATHAN ALEXANDER	163
11. Narrating Depression Amy E. Robillard	1 <i>77</i>
12. Telling Other Stories: Some Musings on Rhetorics of Identity and Time in Memoir LAURA GRAY-ROSENDALE	191
Contributors	205
Index	209