

TABLE OF CONTENTS

	Introduction	1
Chapter 1:	At the Intersection of Critical Media Education, Social Media, Youth Culture, and Learning	9
Chapter 2:	Digital Media Production With Marginalized Youth: Methodological Ways to Engage in Community Awareness Through Action Research	41
Chapter 3:	Digital Youth Praxis and the H ³ Model	55
Chapter 4:	Digital Youth Praxis Typology and Engaging With the Creation of Creative Projects	75
	Conclusion: Action From and by the Community: Listening, Learning, and Social Justice	99