

Contents

Introduction	7
<i>Christoph Flamm</i> Emigration in 20 th -Century Music History	13
<i>Jernej Weiss</i> Czech Musical Immigration in Slovenia and the Concept of Nationally Influenced Musical Culture	21
<i>Georgy Kovalevsky</i> The History of Russian Music in the West. Philosopher Ivan Lapshin in St. Petersburg and Prague	41
<i>Marina Lupishko</i> A Post-Wagnerian <i>Gesamtkunstwerk</i> ? Stravinsky, Diaghilev, Benois, and the Russian Painters of the Ballets Russes	49
<i>Anna Fortunova</i> The Russian Art Magazine <i>Jar-Ptitzza</i> as a Medium of Intercultural Transfer in Early 1920s Germany	79
<i>Wendelin Bitzan</i> Decision, Hope, and Resignation. Nikolai Medtner's Emigration and Stay in Berlin, 1921–1924	89
<i>Olesya Bobrik</i> Arthur Lourié in France	133
<i>Lidia Ader</i> Microtonal Music Actors: Ivan Wyschnegradsky and his Circle	143
<i>Rūta Stanevičiūtė</i> From National to Cosmopolitan and Vice Versa. Multiple Identities and Intercultural Transfer in Lithuanian Migrant Music	159
<i>Rima Povilionienė</i> (E)migration of Ideas. Ways of Microtonal Composing in Lithuanian Music in the 1970s and 1980s	171

<i>Jolanta Guzy-Pasiak</i>	
Polish Émigré Composers in the United States of America	185
<i>Dörte Schmidt</i>	
Emigration and the Transfer of Ideas after World War II	195
<i>Márton Kerékfy</i>	
Folklorism and Nostalgia in György Ligeti’s Late Works	211
<i>Michael Esch</i>	
Styles, Significations and Contexts of “Popular Music” during the Cold War	225
List of Contributors	248