

TABLE OF CONTENTS

Preface	5
Table of Contents	7
Chapter I, Landscapes on the Margins of Modernity	9
Context	17
Problematic	23
Conclusion	28
Chapter II, Art and Literature Analysis	31
Historical Account of Landscape Art and Prose	32
Socio-Semiotic Considerations	35
Hermeneutics and the Literary Landscape	40
Studios of the Familiar	45
Conclusion	57
Chapter III, Contours of Identity	61
Boundaries of Belonging	63
Making 'Anthropographic' Projections	71
A World of Images	80
Conclusion	89
Chapter IV, Speaking of Landscapes	93
Directional Idioms	95
Place-Names	103
Homo-Directus	109
Conclusion	114

Chapter V, Contrasting Culture	117
Insider Perspectives	122
Coastlining Outsiders	127
The Senses and Outdoor Inter-action	132
Figurative Embodiments and Political Bodies	137
Conclusion	141
 Chapter, VI, Death Defining	 145
From Prehistory to Post-Modern Folklore	148
Dereliction vs. Industrial Heritage	156
Churchyards & Grave Identity	164
Conclusion	172
 Chapter VII, Conclusions, Where difference Lies	 175
Centre Down 'Ere	177
One and all	182
 References	 189
 Appendices	 203
 Names Index	 213