

Contents

Blain Auer and Ingo Strauch

Introduction: Situating the Encounter between Buddhist and Muslim Communities in South Asia — 1

Audrey Truschke

The Power of the Islamic Sword in Narrating the Death of Indian Buddhism — 14

Abhishek S. Amar

Reassessing the Muslim Attacks and the Decline of Buddhist Monasteries in the Thirteenth Century Magadha — 48

Minoru Inaba

The Narratives on the Bāmiyān Buddhist Remains in the Islamic Period — 75

Tamara I. Sears

Ibn Baṭṭūṭa's Buddhists: Monuments, Memory, and the Materiality of Travel — 97

Walter Slaje

Buddhism and Islam in Kashmir as Represented by *Rājataranṅinī* Authors — 128

Sara Cappelletti

The *Avatāra* in Medieval South Asian Contexts: Dynamic Translation Across Hindu, Buddhist and Islamic Traditions in the Ghaznavid Period — 161

Bart Dessein

Buddhists, Hellenists, Muslims, and the Origin of Science — 177

Annette Schmiedchen

Medieval Endowment Cultures in Western India: Buddhist and Muslim Encounters – Some Preliminary Observations — 203

List of Contributors — 219

Index — 220