

Contents

Director's Foreword	15
————— Amada Cruz	
Acknowledgements	17
————— Gilbert Vicario	
Introduction	23
————— Gilbert Vicario	
Agnes Pelton's Spiritual Modernism	31
————— Erika Doss	
Agnes Pelton: Transcendental Symbolist	41
————— Michael Zakian	
Agnes in the Desert	57
————— Elizabeth Armstrong	
Plates	66
Women, Modern Art and the Esoteric: Agnes Pelton in Context	179
————— Susan L. Aberth	
Agnes Pelton: A Painting Chronology	195
————— Rachel Sadvary Zebro	
Appendix	208
List of Plates	210
Selected Bibliography	213
Notes on Contributors	216
Lenders to the Exhibition	217
Photo Credits	218
Colophon	219