

Contents

List of Illustrations	vii
List of Tables	xi
Acknowledgements	xiii
BETH PALMER AND AMELIA YEATES	
Introduction	I
PART I Framing the Reader 15	
BETH PALMER	
1 Framing Reading in Mary Watts's Diaries and Designs	17
CATHERINE J. GOLDEN	
2 Reading Like a Victorian: How the Book Review Illuminates Viewing as an Essential Part of Reading	41
GARTH WENMAN-JAMES	
3 Picturing the Poor: Reader Spectatorship, Sympathy and Slumming in Charles Dickens's <i>Oliver Twist</i>	71
PART II Visual Representations of Readers 101	
COLIN CRUISE	
4 Painting the 'Woman as Reader': From Romney to Rossetti	103

AMELIA YEATES	
5 'No Happy Wearing of Beloved Leaves': Women and Not Reading in Nineteenth-Century Art	135
CHARLOTTE BOMAN	
6 In Search of 'Some Bond of Union': Picturing the Domestic Reading Circle in Victorian Photographs	163
PART III The Reader in the Text	
ASHTON FOLEY-SCHRAMM	
7 Interrogating the Male Reader in Mary Elizabeth Braddon's <i>Lady Audley's Secret</i>	191
KATIE HALSEY	
8 Picturing the Reader in Jane Austen's Novels	217
MARY HAMMOND	
Afterword	255
Notes on Contributors	259
Index	263