

Table of Contents

Preface	9
A Tribute to William H. Scheide	11
List of Tables	15
List of Examples	19
List of Facsimiles	21
Part I: Background	23
1. Bach's Statement of Purpose	23
2. Bach's Duties in Leipzig Churches	27
3. Jahrgang I	30
Part II: Cantata Texts	41
1. Textbooks and Published Texts	41
2. Anonymous New Texts	44
A. Principal Forms	44
B. Epistles and Gospels	52
C. Audition Cantatas BWV 22 and 23	58
D. Changes in Bible and Madrigal Texts	60
E. Choice and Notation of Chorale Texts	68
F. Text Form 3	73
i. Bible Openings – Optimism and Pessimism	76
ii. Non-Biblical Sections – Types of Continuity	82
G. Other Text Forms	89
3. Weimar Cantatas	93
A. BWV 72a – A Lost 1715 Cantata?	102
B. Lost Works for Trinity Season 1714?	117
C. Availability for Leipzig	119
4. Cöthen Cantatas	129
A. Availability for Leipzig	132
5. Summary	140
Part III: Vocal Forms	143
1. Introduction	143
A. Revision of Bach's Performance Calendar	143
B. Vocal Forms and Ensembles	147

2. Choruses and Passages in Chorus Styles	152
A. Chorales	152
B. The Solo-Tutti Principle	166
C. Non-Chorale Choruses	172
D. Variations in Choral Emphasis	178
i. Around the Fifteenth Sunday after Trinity	180
E. Conclusions	189
3. Vocal Soloists	193
A. Introduction	193
B. Solo Fugal Expositions and Chorales	202
C. Recitatives	203
D. Arias	204
E. Systems of Vocal Solo Distribution	216
 Part IV: Instrumental Forms	 229
1. Sinfonias	229
2. Instrumental Scores	242
A. Changes in Pre-Leipzig Scores	242
B. Unisons and Octaves	248
i. Pre-Leipzig and Jahrgang I Unisons	248
ii. Unison Forms	252
iii. Conclusions for Works with Lacking Parts	257
iv. Summary	263
C. Accompanied Recitatives	271
3. String Orchestra	273
A. Unison and Divided Strings	277
4. Solo Strings	288
5. Oboes	294
A. Oboe Ordinaria	294
B. Oboe d'Amore	303
i. Possible Jahrgang I Origin of BWV 107	313
C. Oboe da Caccia and Taille	320
6. Recorder	328
7. Flute	336
8. Brass	345
A. Use	345
B. Names of Instruments	359
C. Distribution during Jahrgang I	362
D. Tympani	370
9. Continuo	371
A. Works without Continuo	371

B. Continuo Instruments	376
C. Recitatives	386
D. Figured Bases	389
E. Obbligati for Continuo Only	394
F. Conclusions	396
Part V: Back at the End of Jahrgang I	399
Notes	403
Bibliography	419
Index of Works	423