

Contents

<i>List of Tables</i>	ix
<i>List of Illustrations</i>	xi
<i>Foreword to the First Edition</i>	xiii
<i>Preface to the Second Edition</i>	xxi
<i>Acknowledgments</i>	xxv
<i>List of Abbreviations</i>	xxix
Introduction	1
The Anima, or the Archetypal Feminine Soul	2
The Romantic Medievalist Jung and the “Four Stages of Eroticism” in <i>Faust</i>	7
The Modern Ironist Joyce and the “Four Stages of Eroticism” in <i>A Portrait and Ulysses</i>	11
The Phylogenetic <i>Portrait</i>	18
Stephen’s Anima: Mother Prostitute Virgin Mary Bird-Girl	26

1 The Mother: Baby Tuckoo's Encounter with the Hermaphrodite of Infant Consciousness	39
2 The Prostitute: The "Obscene Scrawl" of Stephen <i>Foetus</i>	67
3 The Virgin: Saint Stephen's Temptation at the "Breast of the Infants"	99
4 The Bird-Girl: Stephen Mercurius and the Flight to Daedalus	129
5 A Portrait: Stephen's Annunciation, or the Artist's Cross-Dressed Soul	155
<i>Afterword</i>	183
<i>Bibliography</i>	201
<i>Index</i>	213