

Contents

| | |
|--|-----|
| List of Figures | ix |
| Acknowledgements | xxi |
| LUCY WASENSTEINER | |
| Introduction | i |
| ARTEMIS YAGOU | |
| 1 Play, Design, Politics: Technical Toys, Design Policies and British-German Exchanges in the First Half of the Twentieth Century | 9 |
| ULRIKE MEYER STUMP | |
| 2 Dorothy Warren and 'The Smartest Private Art-Gallery Place in London': Promoting Exchange with Berlin, 1927–1934 | 31 |
| LEE BEARD | |
| 3 Exhibiting Contemporary British Art: The Anglo-German Club, 1931–1934 | 51 |
| VALERIA CARULLO | |
| 4 'New Eyes for Old': How the <i>Neues Sehen</i> and the <i>Neue Sachlichkeit</i> Transformed the Photography of Architecture in Britain in the Early 1930s | 73 |

LEAH HSIAO

- 5 The Dislocation of Amateurism: Moholy-Nagy in England,
1935–1937 91

MICHELLE HENNING

- 6 Lucia Moholy and German Photography History in Britain 113

ANTONIA BEHAN

- 7 Interchanged Threads: Modernism and History in Ethel
Mairet, Nikolaus Pevsner and the Bauhaus Weavers 135

KAREN KOEHLER

- 8 Walter Gropius and Herbert Read: Architecture, Industry,
Transitions and Translations 155

BURCU DOGRAMACI

- 9 Metropolitan Exile: London, Refugee Artists and Places of
Contact in the 1930s and 1940s 177

VOLKER M. WELTER

- 10 Berlin in London, Hiddensee in Walberswick: On Ernst
L. Freud's Exile Architecture in England 195

INA WEINRAUTNER

- 11 9, Carlton House Terrace: The German Embassy in London
as Showcase for Nazi Ideology 215

DIRK SCHUBERT

- 12 Planning the Modern City: The Neighbourhood Unit Idea
in London and Hamburg before and after the Second
World War 241

SHULAMITH BEHR

- 13 Reframing Exilic Identity for a German Audience: Joseph
Paul Hodin's Encounter with Else and Ludwig Meidner and
Its Aftermath 263

KEITH HOLZ

- 14 Witness to Global Realignments and Human
Suffering: Oskar Kokoschka in Post-War London 283

Notes on Contributors 303

Index 307