Inhalt

Christian Fuhrmeister	
The Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century.	
Introduction, Assessment and Outlook	9
Donata Levi	
1. Nationalism Versus "Values which Survive all Temporal Conflicts".	
Art Historians in Times of War	23
Martina Visentin	
2. Art Protection in Friuli during the First World War (1917–1918).	
Observations, Analyses and Implications	45
Francesca Coccolo	
3. Austrian and Italian Negotiations on First World War Art Transfers	
and Damages	67
Dejan Ristić	
4. The Fate of the National Library of Serbia during the First World War	
and Current Research Activities	95
Karin Leitner-Ruhe	
5. A Collection Gone Astray? Graz-Rogaška Slatina	
and Dobrna–Ljubljana	105
Katharina Hüls-Valenti	
6. Flourishing Trade Relations in Vienna and Venice. Benno Geiger	
and the National Socialist Art Trade	129
Emanuele Pellegrini	
7. Göring in Italy. The Ventura Case	145
Simona Greco	
8. Sources on the Persecution of Italian Jews Preserved	
in the Italian Central State Archive in Rome	163



Valeria Toscano	
9. The Relevance of Sources in the Italian Central State Archive for Research on Jewish-Owned Assets	173
Daria Brasca	
10. The Goods of Jewish Emigrants in the Trieste Free Port during the Second World War	189
Anneliese Schallmeiner	
11. Removal Goods Stored in the Free Port of Trieste.	
The Question of Responsibility	235
Albena Zlatanova	
12. Trieste-Salzburg, March 1945. Research into the Transport	
of Confiscated Jewish Removal Goods	251
Susanne Kiel	
13. The Handling of Jewish Emigrants' Removal Goods in Bremen after 1939.	
The Case of Vera and Willi Katz from Bielefeld	269
Margherita Colusso	
14. New Findings in Storage at the Museum of Udine.	
The Case of Paintings Seized from the Brunner Collection	289
Helen Brunner	
15. How to Deal With Unexpected Information about	
My Great-Grandfather's Paintings	305
Maria Tischner	
16. Erika Hanfstaengl's Activities in Udine and Trieste from 1943 to 1945	311

17. Continuity in Collecting Cultural Objects. The National Socialist

18. The Looting of Jewish Cultural Assets in Maribor during and after the Second World War. Case Study of the Families Paternolli

6	1	Content

Barbara Murovec/Karin Šmid

Janez Premk/Karin Šmid

Ljerka Dulibić/Iva Pasini Tržec	
19. Musealisation Processes of Dispossessed Artworks in Croatia during and after the Second World War	404
and after the occord world war	40
Iva Pasini Tržec	
20. So-Called Private Collections of Public Interest in Zagreb and Their Destiny	
during Socialism	42
Ivan Ferenčak	
21. Ante Topić Mimara's Multifaceted Roles in Transferring	
Artworks across Borders	443
Elena Franchi	
22. The Italian Delegation's Efforts in the Restitution of Cultural Assets	
to Yugoslavia after the Second World War	463
Kristina Uhlíková/Jan Uhlík	
23. Confiscated Cultural Assets of the German Minority in Czechoslovakia	487
Illustration Credits	511
List of Contributors	, 5 T (