

	Participating Artists	14
	Directors' Preface	16
	Curators' Introduction	20
FIGURATION AFTER WORLD WAR II	22	
THE BODY ELECTRIFIED	32	
	Sculpture, Technology, Bodies since the 1950s: An Exploration in Three Parts	41
	<i>Patrizia Dander</i>	
	New, Newer, Newest: The Afterlives of the Laocoön, or, Some Possibilities for Postwar Sculpture	57
	<i>Alex Kitnick</i>	
UNRULY BODIES	64	
IN PIECES	82	
	Hybrid Figurations: Sculptural Narratives on the State of Bodies	99
	<i>Franziska Linhardt</i>	
	The Lawless Vitality of Sculpture, ca. 1960–1980: Formalism's Monsters, Cybernetic Breakdowns, and the Joys of Deviation	113
	<i>Jenny Nachtigall</i>	
TECHNOLOGY AND DESIRE	124	
PROTO/CYBORGS	138	
MEDICAL REGIMES AND EXPANDED PROSTHESES	158	
	Machines and the Ethics of Miscegenation	187
	<i>Louis Chude-Sokei</i>	
	Sculpture in an Age of Mass Reproduction	195
	<i>Megan R. Luke</i>	
NETWORKED SELF	204	
	List of Artworks	228
	Authors' Biographies	234
	Photo Credits	236