

Contents

Preface.....	9
Introduction.....	11
1 The theme and method of this work.....	11
2 The current research situation of Plato's perception-theory.....	16
3 Introduction of the main contents of this research.....	24
1 The generation of the perceptible world and perception subject.....	33
1.1 The generation of the perceptible object: the sensible world.....	33
1.1.1 Primary research.....	33
1.1.1.1 The generation of the world soul.....	34
1.1.1.2 The generation of the world body.....	36
1.1.1.3 The combination of the world body and world soul.....	39
1.1.1.4 Conclusion.....	40
1.1.2 Further inquiry.....	41
1.1.2.1 The Identity of the Demiurge: Intellect, Maker and Father, and Zeus.....	42
1.1.2.2 The Platonic elemental theory.....	47
1.1.2.3 How to understand the (world) soul?.....	55
1.1.2.4 Rethinking the Platonic way of explaining the generation of the universe.....	59
1.1.2.5 Conclusion.....	65
1.2 Human being as perception subject and his generation.....	67
1.2.1 The four kinds of perceiver.....	67
1.2.2 The generation of the human being as perception subject.....	69
1.2.2.1 The generation of the immortal and mortal human soul.....	69
1.2.2.2 The generation of the human body.....	81
1.2.2.3 The combination of the human body and soul.....	82
1.2.3 Conclusion.....	89
2 The generation of the affected and unaffected perception.....	91
2.1 The generation of the affected perception.....	92
2.1.1 The preconditions of the generation of the affected sense perception.....	92
2.1.2 Detailed analysis of the preconditions of the affected perception's generation.....	95
2.1.2.1 The motion of acting and being affected and the generation of sense-affection.....	96
2.1.2.2 The motion of the affection from body to soul.....	108

2.1.2.3 The perfection of the soul's perception-ability: discrimination and comprehension.....	113
2.2 The generation of the unaffected sensation	117
2.3 Conclusion.....	121
3 The kinds of perception and their cognitive abilities.....	125
3.1 The kinds of sense perception in Plato	125
3.1.1 The Proclean and Aristotelian models and their origins in Plato	126
3.1.2 Comprehensive research of the different kinds of perception in Plato	137
3.2 The cognitive power of the affected and unaffected perception	144
3.2.1 The cognitive ability of the affected sensation.....	144
3.2.1.1 The categories of the affected sensation <i>per se</i>	145
3.2.1.2 The truth of the affected sensation	150
3.2.2 The cognitive dynamis of the unaffected sensation	162
3.2.2.1 The first category 'Substance' and the unaffected sensation <i>per se</i>	162
3.2.2.2 The truth of the unaffected sensation and its reason.....	167
3.2.3 Conclusion: different kinds of sensation and their determinate cognitive dynameis	175
Bibliography.....	183