

Contents

| | | | |
|-----|--|-----|--|
| 6 | Director's Foreword | 152 | The Bitter Nest |
| | Lisa Phillips | | |
| 10 | Hot from Her Soul: Faith Ringgold's Art Activism | 160 | In Conversation: A Retelling of <i>Tar Beach</i> |
| | Lucy R. Lippard | | Jordan Casteel |
| 14 | Early Works | 162 | The Fantastical Alive |
| | | | Tschabalala Self |
| 22 | Murals on 57th Street | 163 | The Soft Library of Faith |
| | Mark Godfrey | | Diedrick Brackens |
| 30 | American People | 164 | Tar Beach and New York Quilts |
| | | | |
| 52 | Faith | 174 | Dancing at the Louvre |
| | Amiri Baraka | | Michele Wallace |
| 54 | Black Light | 184 | The French Collection |
| | | | |
| 68 | The People's Flag Show | 208 | Opening Doors: A Conversation |
| | LeRonn P. Brooks | | with Faith Ringgold |
| | | | Massimiliano Gioni |
| 74 | Posters, For the Women's House | 212 | The American Collection, |
| | | | Coming to Jones Road Part 2 |
| 86 | For a Children's Revolution | 230 | Works in Exhibition |
| | Julia Bryan-Wilson | | |
| 92 | Feminist Series, Slave Rape, Windows of the Wedding, Dah, First Story Quilts | 237 | Artist Biography |
| | | | |
| 124 | Inside and Outside the Museum | 238 | Contributor Biographies |
| | Bridget R. Cooks | | |
| 130 | Soft Sculptures | 239 | Board of Trustees |
| | | | |
| 146 | Summoning Ancestors, Inspiring Descendants: Faith Ringgold and Literature | 240 | Image Credits |
| | Zoé Whitley | | |