

Contents

Introduction

What Comes After Postmodernism? — 1

Chapter 1

***Transcendence: Death or Rebirth of Metaphysics?* — 16**

- 1 Introduction to the movie — 16
- 2 Human being vs technological being — 21

Chapter 2

The Technological “Monstrum”: *Her* by Spike Jonze — 31

- 1 What is a monster? — 31
- 2 *Her* — 35

Chapter 3

Dan Brown’s *Origin*: Can God Survive Technology? — 42

- 1 Introduction to the novel — 42
- 2 Intelligence augmentation — 44
- 3 The library — 45
- 4 The artistic perspective — 48
- 5 The new human — 51
- 6 Legal problems — 54
- 7 Conclusion — 55

Chapter 4

***The Circle*: Technological Dictatorship — 59**

- 1 Introduction — 59
- 2 The Company — 60
- 3 Identity — 62
- 4 Privacy — 66
- 5 Totalitarianism — 71
- 6 Conclusion — 75

Chapter 5

Ian McEwan’s *Machines Like Me and People Like You*: Can a Machine Be “Killed”? — 77

- 1 Introduction — 77
- 2 Hubristic action — 77

VI — Contents

- 3 Oxy-moronic nature of the android — **81**
- 4 Creativity — **83**
- 5 An erroneous sense of justice? — **84**
- 6 Conclusion — **89**

Chapter 6

***Ex Machina: Technological Re-reading of Myth* — 91**

- 1 Introduction — **91**
- 2 The Edenic myth — **92**
- 3 The Platonic myth — **95**
- 4 The contract: Faustus's myth — **97**
- 5 The myth of the labyrinth — **98**
- 6 The new human — **101**
- 7 Conclusion — **101**

Chapter 7

***Blade Runner 2049: The Christological Perspective of Technology* — 103**

- 1 Introduction — **103**
- 2 The miracle — **103**
- 3 Memories — **105**
- 4 The quest — **107**
- 5 Conclusion — **111**

Conclusion: The Promethean Dialectic of Technology — 114

Bibliography — 124

Primary Sources — **127**

Filmography — **127**

Index of Names — 128