

Table of Contents

Andrea Ercolani and Laura Lulli

Introduction: Orality and Epic Poetry. Old Questions and New Perspectives — VII

Elizabeth Minchin

Mind-based Research Meets the Homeric Epics: Looking Again at Communicative Strategies in the Homeric Epics — 1

Egbert J. Bakker

Interformulaic Homer: Evidence from the “Wild” Papyri — 19

Albio Cesare Cassio

Two Chronological Extremes of the Homeric Language: πρόφρασσα and εἶπα — 41

Chiara Bozzone

Technologies of Orality: Formularity, Meter, and *Kunstsprache* in Homer — 51

Giampiero Scafoglio

A Cyclic Theme in the *Odyssey*: The *Oresteia* in Zeus’ Speech (1, 28–43) — 83

Jonathan S. Burgess

Audiences of the Prophecy of Tiresias in *Odyssey* Book XI — 103

Silvia Quadrelli

Traces of Orality in the *Histories*: The Homeric ‘Heritage’ in Herodotean Battles and Speeches — 117

Laura Lulli

Some Reflections on Orality and Epic Poetry in Ancient Literary Criticism — 145

Richard Hunter

Homer and ‘the Elegists’: an Ancient Construction of Difference — 165

Sonja Zeman

Paradoxes of 'Orality': A Comparison between Homeric Oral Poetry and the Heroic and Courtly Epics in Middle High German — 177

Franco Montanari

***Epos* and Orality: Conclusive Remarks and Open Questions — 207**

Index Notable Things — 213

Index Discussed Passages — 217