Welcome 10

I introduction	12
the book – how it came to be	15
the film – how it came to be	16
the film to the book	17
on reading this book	18
II the lab work of Helmi Vent	20
the Lab Inter Arts	22
the interdisciplinary projects	26
aesthetic research in the Lab Inter Arts	30
III using the example [shoulda coulda woulda]	34
slipping into another(s) skin	36
artistic research	38
art	42
aspiring	44

conceptualising	45
after 2013 a LIA project in Salzburg again	47
assisting birth	48
body	52
project description	54
film title	55
circle	56
preparing to film	58
listening	60
the curricular platform Science and Art	64
making language	66
participants' mementos	72
opening your(-)self up to	78
pathfinding	80
resisting	82
process	85
a model film?	88
releasing	89
seeing	91
ever-running cameras	92
sounding	94
die video records	96
space	98
seminar	101
teatime	104
teatime	105
tuning	107
post-production:	108
time schedule and credits	109
unpredictable	110
film premiere announcement text	112
archiving	118
distributing and re-contextualising	119
IV contributors	122
Helmi Vent	124
the participants	131
the author Karin Mairitsch	135