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	until the work suddenly stopped, arms paused in the air with a hoe hoisted, horse.
	froze, baskets got stuck in the shaft until everything jerked went on again, pushed on
	everything hopped on, everything shagged on, everything chopped on, everything
	cracked on again.
	Why
	the Painting of the Flagelación de Jesús didn't come to the exhibition
_	ine i diffiling of the flagelactori de Jesos didit i come to the exhibition
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... a silver bridge could be made from Madrid to Potosí that is four fingers thick and fourteen cubits wide

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Leon Antonio Pinélo, El Paraíso en el Nuevo Mundo, 1650, House of Trade, Seville

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No 1 7	How could you work in paradise! Where the margins between Cockaigr paradise of the growling stomachs – and Eldorado – the paradise of the ir are blurring in this fog of the desiring machines and its endless connectivity and says and sings and sings: production is comsumtion and consumtion is production.	ndebted – ry which says

lmage	>

Descripción del Cerro Rico e Imperial Villa de Potosí, Gaspar Miguel Berrío, 1758,

San Francisco and San Antonio with a view on Jerusalem, 1737, San Jerusalem Church, Potosí

Again the painting about water reservoirs you saw in Museum of Defense, Toledo

Letter

to Christian v. Borries about if this description helps to look at Potosí as a smart city, November 2019

Statistics

Leon Pinelo: Map of the Paradise /

Daily Table of the Universal Dilution and the journey of Noah's Ark

Chronicles

Leon Antonio Pinélo, El Paraíso en el Nuevo Mundo, 1650, House of Trade, Seville



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40 Curses from a collection of thousands held elsewhere. Spelling out that 'primitive accumulation' is not archaic, and its relation to 'crisis' is not mysterious.

Images

The Prince of Darkness punishes the ungrateful owners, Guamán Poma de Ayala, Nueva Coronica, Lima, 16th century

Archive

TIPPA (CVA / Wealth of Negations) – The Institute or Perpetual Primitive Accumulation, archive with a few hundred articles a day purloined from both capitalist and alternative media and across the globe from India and China through to the UK, USA, and everywhere else where crisis related things were occurring.



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Isaias Grinolo: Mallets of the Streets

- 2. m. mallet, usually of great weight, to beat metals, beat the buns, etc.
- 5. m. Flamenco song that does not need guitar accompaniment. It comes from the song of the blacksmiths, boilermakers, etc. that accompanied the hammer

Images

Found footage about evictions of people from their homes, Spain since 2011

Lists

I buy gold / suicides 2011-2015

Chronicles

Our embargo is lifted and they call it "glory".

A cadaver is lifted and they call it "mange".

Our names are lifted and they call it a "price".