CONTENTS

INTRODUCTION BY PETER DEMETZ VII

PART ONE

A Berlin Chronicle 3

One-Way Street 63

PART TWO

Moscow 103

Marseilles 140

Hashish in Marseilles 146

Paris, Capital of the Nineteenth Century 155

Naples 173

PART THREE

Surrealism 187

Brecht's Threepenny Novel 204

Conversations with Brecht 215

The Author as Producer 232

Karl Kraus 252



PART FOUR

Critique of Violence 291

The Destructive Character 317

Fate and Character 320

Theologico-Political Fragment 329

On Language as Such and on the Language of Man 331

On the Mimetic Faculty 350

EDITOR'S NOTE 355

INDEX OF NAMES 357