

- 7 **Acknowledgments**
Oya Atalay Franck
- 9 **Foreword**
François Renaud
- 11 **Vertical Extension as Concept and Construct:
From an Ideal of Completion to Reforming
Existing Structures**
Daniel Stockhammer

COMPOUNDING OF EPOCHS

- 22 **Geneva—for Centuries, an Experimental
Laboratory for Vertical Urban Development**
Yves Dreier
- 38 **New Construction Dressed in an Old Coat:
Philipp Jakob Manz's "Lightning Architecture"
for the Salamander Shoe Factory in
Kornwestheim, 1927**
Daniel Stockhammer

PROCESSES OF REPLACEMENT

- 52 **Constructing Vertical Extensions—
Reassessing Italian Postwar Modernism**
Matteo Iannello
- 64 **Design through Constructive Thinking:
The Extension of the Faculty of Architecture
in Hannover by Friedrich Spengelin and
Horst Wunderlich (1961–1966)**
Daniel Stockhammer

TECHNOLOGICAL EUPHORIA

- 82 The Psychology of the High-Flyer—
On the Vertical Extension of Vienna
since Deconstructivism
Lorenzo De Chiffre
- 94 Taming the Future in the Tube:
The Design for the Extension of the Kunst-
akademie Düsseldorf by Karl Wimmenauer,
Lyubo-Mir Szabo, and Ernst Kasper in 1968
Martin Tschanz

REDISCOVERY OF METAMORPHOSIS

- 112 *Forme forte* and the Picturesque Manner of
Vertical Extension at the Turn of the Millennium
Patric Furrer
- 122 History of Mining, Mining of History:
The Design for the Reconstruction of the
Zollverein Coal Mine, Shaft XII
Jürg Conzett and Roger Diener

HOW TO BUILD ON?

- 136 Ways towards Ambiguity and Multivalence
Astrid Staufer
- 156 On the New Potentials of Steel Construction
Patric Fischli–Boson