

Contents

Introduction	7
Alois Woldan	
Jan Nepomucen Kamiński's <i>Helena</i> or Schiller in Galicia	15
Nadja Weck	
Lviv's Central Railway Station and its Fate after 1914	29
Jagoda Wierzejska	
The Idea of Galicia in the Interwar Polish Discourse, 1918–1939	51
Ievgeniia Voloshchuk	
Characters of Eccentrics from Galicia in the German-Language Prose of the Interwar Period	77
Francisca Solomon	
Bukovina's Yiddish Landscape in Habsburg and Post-Habsburg Context: Historical, Cultural, and Literary Interrelations	97
Danuta Sosnowska	
Traces of the Habsburg Heritage: Bohemia's Multicultural and Multilingual Tradition as a Source of the Multilingual Phenomenon in the Czech Literature in Exile	115
Halyna Witoszynska	
Public Parks and Gardens of Interwar Lviv in the Autobiographical Discourse after Second World War: Between Habsburg Tradition, National Aspirations, and Private Memories	135

Magdalena Baran-Szołtys	
Traveling to Post-Galicia and Uncovering the Habsburgian Past	155
Larissa Cybenko	
The Geopoetics of the Habsburg Heritage: Yurii Andrukhovych's	
Overcoming of Political Restrictions and Divisions	175
Katarzyna Kotyńska	
From Intellectual Trends to a Business Model: Habsburg Monarchy in	
Modern Ukrainian Culture	191
Authors	205
Index of Persons	211
Index of Concepts and Locations	219