

Contents

Introduction: Some Remarks on the Historical Meaning of the Hellenistic Peripatos — XI

Part I: Knowledge

- 1 Sense-Perception and Multiple Explanations: Aristotle, Theophrastus,
and Epicurus — 3**
 - 1.1 The Role of Sense-Perception in Theophrastus — 5
 - 1.2 Multiple Explanations in Theophrastus — 14
 - 1.3 Epicurus' πλεοναχὸς τρόπος — 17
 - 1.4 Theophrastus and Epicurus on Sense-Perception and Multiple
Explanations — 23
 - 1.5 *Coda: The Syriac-Arabic Meteorology: Brief Remarks on Its
Sources — 29*
- 2 The Scientificity of Sense-Perception in Speusippus, Diogenes of Ba-
bylon, and Strato of Lampsacus — 41**
 - 2.1 Speusippus' Knowledgeable Sense-Perception — 41
 - 2.2 Diogenes of Babylon and Philodemus on Musical Sense-
Perception — 51
 - 2.3 Thought and Sense-Perception in Strato of Lampsacus — 62
 - 2.4 *Coda: Aristocles of Messene against Epicurus on Affections — 70*

Part II: Time

- 3 Eudemus of Rhodes on Aristotle's *Physics*: The Case of Time — 81**
 - 3.1 Introduction to Eudemus' *Physika* — 81
 - 3.2 Explanation and Exegesis — 86
 - 3.3 Historical Analysis — 92
 - 3.4 Conclusions — 101
- 4 Strato of Lampsacus on Aristotle's Notion of Time — 107**

Part III: Soul

5 The Peripatetic Conception of Sleep: Clearchus of Soli and Strato of Lampsacus — 127

- 5.1 Clearchus in the Early Peripatos between Aristotle and Plato — 127
- 5.2 Clearchus' Περὶ ὕπνου — 130
- 5.3 Strato on Sleep — 142
- 5.4 Concluding Remarks — 147

6 The Psychology of Cratippus of Pergamum — 155

- 6.1 Cratippus' Life — 157
- 6.2 Peripatetic Natural Divination — 160
- 6.3 A Problem of *Quellenforschung*: Clearchus a Precursor of Cratippus? — 164
- 6.4 Conclusions — 167

7 Appendix: Asclepiades of Bithynia's Medical Physics and Its Relationship with Epicurus and Strato of Lampsacus — 173

- 7.1 Asclepiades and Epicurus — 174
- 7.2 Asclepiades and Strato — 182
- 7.3 Conclusions — 189
- 7.4 *Coda*: Heraclides of Pontus on ἐλάχιστα — 191

Index Locorum — 196

Index of Ancient Authors — 210

Index of Modern Authors — 213