Contents

ix
I
19
68

4	Book stamps & stencils	113
	Stencils 118	
	Library stamps 119	
5	Bookbindings & external features	124
	Bookbindings as provenance evidence 124	
	Names and initials 124	
	Armorial decoration of bookbindings 130	
	Engraved metal plates on bindings 150	
	Nailed-on labels 151	
	Leaf edges 153 Realthindings as prevenence evidence more generally, 156	
	Bookbindings as provenance evidence more generally 156 Initials on binders' tools 160	
6	Sale catalogues	162
	The importance of sale catalogues 162	
	History and development 165	
	Descriptive conventions in sale catalogues 170	
	Identifying and locating sale catalogues 173	
	Lists and indexes 174	
	Facsimiles of sale catalogues 179	
	Works on the history and use of sale catalogues 180	
	Collections of sale catalogues 183	
	Auctioneers 186 Booksellers 196	
7	Catalogues & lists of private libraries	219
	Printed lists and catalogues 220	
	Manuscript lists and inventories 222	
	Probate inventories 224	
	Wills 226	
	Tracing wills and inventories 228	
	Early union catalogues 229 Further historic union catalogues 220	
	Further historic union catalogues 230 Subscription lists 233	
	oubscription uses 233	

8 Provenance indexes to libraries	235
What is included 236 Great Britain and Ireland 242 United States of America 326 Canada 339 Australia 340 New Zealand 342	
$\mathbf{g} \mid$ Heraldry, palaeography & tracing owners	343
Heraldry 343 Palaeography 363 Tracing owners 381	
10 Works on provenance, book collecting & private library history	390
The use, value and application of provenance studies 391	
Overviews of the history of book collecting and ownership 392	
Directories and listings of book collectors and owners 400	
APPENDIX Mottoes used by individual book owners	402
Picture references	423
Index	429