

Contents

<i>Acknowledgements</i>	x
<i>Illustrations</i>	xii
<i>Series Introduction</i>	xv
1 Introduction	1
<i>Fascination</i>	1
<i>Material culture</i>	3
<i>Authenticity and the aura</i>	5
<i>Aesthetics</i>	7
<i>Value</i>	7
<i>Gift exchange</i>	8
<i>Collecting (an economic focus)</i>	9
<i>Oral history</i>	10
<i>Structure</i>	11
2 From Weimar to the Third Reich	14
<i>Imperial legacy in Weimar</i>	14
<i>The NSDAP and the deployment of symbols</i>	19
<i>The efficacy of symbols</i>	24
<i>Co-ordination (gleichschaltung)</i>	25
<i>Nazi kitsch</i>	26
<i>The brooch of fear: the NSDAP membership badge</i>	27
<i>Conclusion</i>	33
3 The materiality of the people's community	36
<i>Human cogs?</i>	36
<i>Strength through Joy (kraft durch freude) (KdF)</i>	39
<i>The Nürnberg rallies</i>	40
<i>The Winter Help Program (winterhilfswerk) (WHW)</i>	44
<i>Conclusion</i>	53

4	Pre-war awards: more than just Eagles and swastikas	55
	<i>The Hindenburg cross</i>	55
	<i>Rewarding sinister service</i>	57
	<i>The German National Prize for Arts and Sciences</i>	60
	<i>American recipients of the German Eagle Order</i>	63
	<i>Conclusion</i>	70
5	Medals for babies: the Honour Cross of the German Mother (<i>ehrenkreuz der deutschen mutter</i>)	72
	<i>A racist form of pro-natalism</i>	72
	<i>Iconography and symbolic value</i>	74
	<i>Patriarchal propaganda</i>	76
	<i>From 'dearest wish' (sehnlichster wunsch) to rejection</i>	77
	<i>Medal as agency</i>	79
	<i>Comparative perspective</i>	80
	<i>Efficacy</i>	82
	<i>Collectors</i>	82
	<i>Conclusion</i>	84
6	Wartime awards: all ironed out	85
	<i>An icon of iron</i>	85
	<i>The weapon badges</i>	98
	<i>Limbs for medals</i>	101
	<i>Himmler's Bandit badge</i>	107
	<i>Conclusion</i>	110
7	Nazi objects as texts and trade	112
	<i>Collectors' literature as artefacts</i>	112
	<i>Collecting and the market</i>	118
	<i>Conclusion</i>	127
8	Trash or treasure: how do you solve a problem like Nazi memorabilia?	129
	<i>To preserve or destroy</i>	129
	<i>The moral dimension</i>	133
	<i>The legalities of Nazi memorabilia</i>	134
	<i>Private versus public ownership and possession of Nazi memorabilia</i>	139
	<i>Never mind the swastikas</i>	147
	<i>Conclusion</i>	151

9 Collecting Nazi memorabilia in the 21st century and beyond	153
<i>Collecting and re-enacting the Nazi past in the present</i>	153
<i>Gender dimension</i>	157
<i>Collecting immortality</i>	159
<i>Simulating and trading futures digitally and physically</i>	162
<i>Conclusion</i>	167
<i>Appendix A</i>	169
<i>Appendix B</i>	172
<i>Bibliography</i>	174
<i>Index</i>	227