Contents

Preface and acknowledgements | 7

Introduction | 9 Chris Goldie and Darcy White

Walking and photographing Northern landscapes: a dialogical approach \mid 19

Aileen Harvey

Wanderings through the fog:

Axel Hütte and the German landscape tradition re-imagined | 49

Darcy White

"At the limits of reliable information": Finland's Arctic borders with Sweden, Norway and Russia | 77 Susan Brind and Jim Harold

Landscape photography in the web of life: Olaf Otto Becker's documentary sublime $\mid 97$ Julia Peck

53 Degrees parallel north | 117 *Fiona Maclaren*

Vaguely Northern: in between in England | 133 Joanne Lee

Landscape, documentary, and Northern England in the 1930s \mid 143 Chris Goldie



Illustrations | 169

Biographies of contributors \mid 171