

CHAPTER

6

FRAGMENTS

- 6 **PREFACE**
Jill Jasmin Bumiller
- 7 **NOTE TO THE READER**
A.S. Bruckstein Çoruh
- 10 **FRAGMENTS FROM OUR
BEAUTIFUL FUTURE**
A.S. Bruckstein Çoruh
- 16 **COLLECTING NOTES TO
AND FOR THE FUTURE**
Nat Muller
- 21 **MOTTO ADAPTED FROM
"PALESTINE: THE NOMADIC
CONDITION"**
Abdul-Rahim Al-Shaikh

CHAPTER

19

REBECCA RAUE

- 26 **WHEN STORIES FLY: SOME
REFLECTIONS ON REBECCA
RAUE'S KALILA WA DIMNA
OVERPAINTINGS**
Marleen Stoessel
- 31 **POEMS**
Elliot R. Wolfson

CHAPTER

20

STEVE SABELLA

- 50 FROM THE PROLEGOMENON OF
STEVE SABELLA. PHOTOGRAPHY
1997 - 2014
Hubertus von Amelunxen
- 62 AN AESTHETICS OF
DIS/PLACEMENT:
STEVE SABELLA'S 38 DAYS
OF RE-COLLECTION
Ella Shohat
- 76 BEYOND FINITUDE:
STEVE SABELLA'S 38 DAYS
OF RE-COLLECTION
T.J. Demos

CHAPTER

1

ANCIENT OBJECTS FROM
THE BUMILLER COLLECTION

- 84 OF MIRRORS,
CHESSMEN AND DICE
Lorenz Korn
- 94 AUTHORS
- 96 IMPRINT