

PREFACE: A BUNDLE OF INTELLIGENCES	9
LETTER TO CHARACTER	10
ACKNOWLEDGMENTS	16
PROLOGUE	17
GENERICPOEM01: FORMS OF RADIATION	18
AMBIENCE	20
TWO GALAXIES	20
SCENE I: MIXTURES OF MANY	21
SCENE II: GENERIC FANTASY	22
CHALLENGE	23
ABUNDANCE AND CONNECTIVITY	23
UNSETTLING AND MEANINGLESS	25
ARCHITECTURE AND INFORMATION	28
VECTOR AND CLOUD	32
CODING	32
DIGITAL LITERACY	33
COMPUTATIONAL TEXT	34
PROBABILISTIC ALPHABET	39
ALGEBRAIC AUTHOR	41
DRAMA	46
PLAY	47
INSTRUMENT	47
ELEMENTS	48
PLENTIFUL PLAY	51
GENERICPOEM02: A NEW DON QUIXOTE	52
OPENING NOTE	53
PLAY I: UNFOLDING OF A CONCEPT: INFORMATION	55
NAVIGATING BETWEEN CONCEPTS	56
A GALAXY OF A PERSONAL MEMORY	56
WHICH I NEVER HAD	
INFORMATION	57
DATA	61
CODE	63
CIPHER	66
CHARACTERS SPELT IN CHARACTERS	67
ACT I: INFORMATION	71
DRAMATIS PERSONAE	72
PART ONE: QUANTUM AND	74
NONHUMAN MORALS	
PROLOGUE	74
SCENE I: ON INFORMATION	75
SCENE II: QUANTUM	81
SCENE III: NONHUMAN MORALS	85
PART TWO: ALGORITHMS, PYRAMIDS,	91
AND SELF REFERENCE	
PROLOGUE	91
FACES LOOKING AT EACH OTHER	92
SCENE I: INFORMATION AND	93
SELF-REFERENCE	
SCENE II: ALGORITHMS, PYRAMIDS,	102
AND THEIR SHADOWS	
ACT II: DATA	109
DRAMATIS PERSONAE	110
TABLE FOR FOUR: A CLOUD OF DATA	111
PROLOGUE	111

	SCENE I: LAW, FANTASY, MEDITATION AND CHRONICLES	121
ACT III: CODE		133
	DRAMATIS PERSONAE	134
	ARCHITECTURAL CODING: THREE ARTICULATIONS	136
	PROLOGUE	136
	SCENE I: AUTOPOIETIC SYSTEM	145
	SCENE II: SYMPATHY OF THINGS	153
	SCENE III: A BLACK BOX	157
ACT IV: CIPHER		165
	DRAMATIS PERSONAE	166
	THREE GUESTS: THE TALK OF THEIR FRIENDS	168
	PROLOGUE	168
	SCENE I: GUESTS APPROACHING	168
	SCENE II: GRANTING HOSPITALITY	171
	SCENE III: INVITING A STRANGER	173
	SCENE IV: ASKING A QUESTION	180
	SCENE V: LOOKING FOR FRIENDS	185
PLAY II: PARTITIONING SPECTRA: ARCHITECTURE		193
	SURFING IN THE FLOW	194
	ITERATION I: SEARCHING FOR CONSISTENCIES: ARCHITECTURE	195
	ITERATION II: SEARCHING FOR CONSISTENCIES: ARCHITECTURE	199
	ITERATION III: ARTICULATING ATMOSPHERES: SIX CHARACTERS	199
	DRAMATIS PERSONAE	202
	CH_N1E99, EVALUATING MASTERPIECES	203
	CH_N2E88, CRAWLING TIME AND SPACE	210
	CH_N3E81, MORPHING WITH THE MOOD	218
	CH_N4E79, ARCHITECTURE IS NOT ENOUGH	224
	CH_N5E172, A SUBSTITUTIVE OBJECT	233
	CH_N6E110, UTILITY MADE BEAUTIFUL	243
SCENE: A GATHERING FOR SIX: SIX SPEECHES		253
	DETERMINED BY ITS FREQUENCY, BY CH_N1E99	254
	REBUILDING THE ETERNAL CITY, BY CH_N2E88	257
	FRAGMENTARY IMAGES, BY CH_N3E81	260
	A CITY IS NOT A WORK OF ART, BY CH_N4E79	263
	ANALYTIC AND SYNTHETIC, BY CH_N5E172,	266
	AN IDEA OF THE CITY, BY CH_N6E110	270
EPILOGUE		275
	GENERICPOEM03: A MATTER OF HARMONIES	276
	A WEIGHTLESS SPIRAL	278
	WRITING IN ATOM-LETTERS	279
	CHARACTERS WITHOUT SCRIPTS	281
	ON XENOTHEKA	282

APPENDIX	287
GENERICPOEM04: COMPOSING THE GREAT BEAR	288
INFORMATIONAL INSTRUMENT	289
PROLEGOMENA TO AN	290
INFORMATIONAL INSTRUMENT	
THE PROMISE OF AN	290
INFORMATIONAL INSTRUMENT	
THE NATURE OF AN	291
INFORMATIONAL INSTRUMENT	
ELEMENTS OF AN	292
INFORMATIONAL INSTRUMENT	
MECHANICS OF AN	293
INFORMATIONAL INSTRUMENT	
PLAYING AN	294
INFORMATIONAL INSTRUMENT	
A PROPOSAL FOR AN ASSEMBLY OF	295
AN INFORMATIONAL INSTRUMENT	
BIBLIOTHEKA: FLOW, CRAWLER, GENERIC BOOK	295
THE GENERIC BOOK	296
ONLINE LIBRARIES	297
CRAWLERS, BOTS, AND SPIDERS	299
XENOTHEKA: ACTORS, DATA,	301
PRE-SPECIFIC LIBRARY	
AN INTEREST, A QUESTION, A MOOD	301
NAVIGATE WITHIN THE RELATIVE	302
A BOOK IS NEVER ALONE	303
A PLAY OF PROBABILITIES	304
AN EXCHANGE	305
GENERIC MACHINE: STAGE, ALGORITHMS, ENCODING	305
CURATING: DISCRETISING THE STREAM	308
FORMATTING	308
TOKENISATION	308
MEDIATING: GENERIC PROFILES	311
OF BOOKS	
INDEXING	311
MEASURING	314
TOWARDS AN INFORMATIONAL	317
FACE OF A BOOK	
RELATING: A CONSTITUTION OF	320
AN INFORMATIONAL FACE	
INFORMATIONAL FACE OF	320
A LIBRARY	
TEXTING WITH XENOTHEKA	325
A DOUBLE ARTICULATION	328
MACHINE INTELLIGENCE: PLAY, CONCEPTS,	329
ATOM-LETTERS	
SELF-ORGANISING MAP	331
ABSTRACTION I: ATOM-LETTERS	334
AND CONCEPTS	
A GALAXY OF CONCEPTS	337
ARTICULATED IN ATOM-LETTERS	
THE FACE OF A BOOK AS A	343
SPECTRAL VIEW OF THE GALAXY	
AFFAIRS AMONGST BOOKS	346
A BOOK AND ITS MANY FACES	348

ABSTRACTION I': ATOM-LETTERS AND SPECTRA	357
SIX CHARACTERS OF A LIBRARY	357
SPECTRUM OF A LIBRARY	360
A SPECTRALITY OF SPECTRA	360
ABSTRACTION II: ATOM-LETTERS AND CHARACTERS	361
GATHERING OF BOOKS	363
ON THE GATHERING FOR 12	363
IN THE LIBRARY 34	
ON THE GATHERING FOR 12	365
IN THE LIBRARY 49	
ON THE GATHERING FOR 12	365
IN THE LIBRARY 229	
MULTIPLE ENCODINGS	365
COMMUNICATING WITH THE FLOW	367
A NOTE ON AN INFORMATIONAL INSTRUMENT	371
BIBLIOGRAPHY	373
INDEX	377
INDEX OF XENOTHEKA	378
INDEX OF BIBLIOTHEKA	379
IMPRINT	528