## Content

## Introduction

		ing Towards a Broader Understanding of Urban Transformation	
Ack	nowle	dgements	21
l.	Res	earch as Situated and Critical Project	25
1.		lems of Research in Architecture and Urbanism	
	1.1	Multiple Framings of Knowledge	26
	1.2	Separation of Macro and Micro Scales of Conceptualisation	
	1.3	Institutionalised Dominance of Static Space	
	1.4	Positioning of Theory in Relation to Material and Social Worlds	
2.	Learning from Criticisms of Scientific Knowledge Production		
	2.1	Shared Histories of an 'Aesthetics of Matters of Fact'?	
	2.2	About Raising New Questions and Taking a Risk	
	2.3	Instability of Scientific Knowledge and its Movement 'Away From'	
	2.4	From 'Matters of Fact' to 'Matters of Concern'	
3.	Assembling Architectural and Urban Research Perspectives		
	3.1	Approaching the Urban as Open Construct	
	3.2	Reframing Critical Theory as Critical Urban Theory	45
	3.3	Making a Difference	
	3.4	Adding Urban Action: Pushing the Limits of What We Can 'See' in the City	49
	3.5	Multi-site Research Approach	53
4.	Grou	ınding the Project: Situational Analysis and Grounded	
	The	ory Methodology	54
	4.1	Turning to Social Science Methodologies: Situatedness of	
		Research Problems	54
	4.2	Social Worlds/Arenas Theory, Grounded Theory Methodology and	
		Situational Analysis	55
	4.3	Approaching Research Questions from within the Situation	59
	4.4	Discourse Theory and Situational Analysis	61
	4.5	Mapping and Drawing as Tools of Empirical Enquiry and Concept-Building	
5.	Adapting the Iterative-Cyclical Research Model of Grounded Theory Methodology		
	5.1	Theoretical Sampling and GTM's Iterative-Cyclical Research Model	67
	5.2	Analytical Process A: Discursive-interpretative Analysis of Narratives	71
	5.3	Analytical Process B: Case Study Element. Working with Empirical Data	74
6.	Meth	nodological Conclusions	75



II.	Domain-Specific Narratives of Conflict	81
1.	Introducing a Narrative-Based Analysis of Conflict and Change	82
	1.1 Narratives in Architecture and Urbanism	82
	1.2 Starting and Ending the Iterative-Cyclical Process of Analysis	
2.	Conflict as Category of Disciplinary Self-Affirmation	
	2.1 Integrative Capacity of Pre-Modern Spaces of Emplacement	00
	and Social Agreement	88
	2.2 Cities as Sites of Rupture and Self-Referential Architectural Intervention	
3.	Ambivalent Tactics of Conflict in Modernist Urbanism	
٥.		
	3.3 Dialectic Process: Conflict and Change in Socialist Modernism	
	3.4 Complex Reductionism in Present-day Modernisms	
	3.5 Planned Obsolescence and Creative Destruction	
ŀ.	Political Spaces of Urban and Architectural Conflict	
	4.1 Challenging Regimes of Truth and Professionalised Design Authority	107
	4.2 The Everyday as Site of Resistance and Emancipatory Practice	110
	4.3 Forensic Work and Commoning in Contested Spaces	115
	4.4 Urban Age versus Urban Extraction	
	Conflicts Between Centrality and Choice	
	5.1 Contested Urban Centralities	
	5.2 Capitalism's Contradictory Movement between Fixation and Expansion	
	5.3 Fringe Belt Collisions and Shrinking along the Logics of Choice	
	o.o i i iniqui delli domondio ana din mining along the Edgles of Choice	123
	5.4 Space Syntax and the Paradox of Centrality	128
2	<ul> <li>5.4 Space Syntax and the Paradox of Centrality</li> <li>5.5 Capsularisation and Connectivity in Cities Without Cities</li> </ul>	128 129
<b>3</b> .	5.4 Space Syntax and the Paradox of Centrality	128 129
	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities  Preliminary Findings	128 129 132
H.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change	128 129 132
H.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change	128 129 132
II.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives	128 129 132 135 136
1.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change  Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change  1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change	128 129 132 135 136
1.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change  Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change  1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change  1.2 Dialectic Movements and the Urban as Contingent Process	128 129 132 135 136 136
1.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process	128 129 132 135 136 136 136
<b>I.</b>	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System	128 129 132 135 136 136 136 139 143
<b>I.</b>	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism	128 129 132 135 136 136 136 139 143
1.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change  Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change  1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change  1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System  Narratives of Change as Critical Response to Modernism  2.1 Bye-Bye Utopia, or Utopia as Agent of Change?	128 129 132 135 136 136 136 143 145
1.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process	128 129 132 135 136 136 136 139 143 145 145
I.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form	128 129 132 135 136 136 136 139 143 145 145
l.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process	128 129 132 135 136 136 136 143 145 145 148
l.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form	128 129 132 135 136 136 136 139 143 145 145 145 150
I.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change	128 129 132 135 136 136 136 139 143 145 145 145 150 153
<b>II.</b>	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change 2.5 Lynch - The Environmental Image of Tim e 2.6 Koolhaas - Culture of Congestion	128 129 132 135 136 136 136 136 143 145 145 145 145 150 153
<b>II.</b>	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change 2.5 Lynch - The Environmental Image of Tim e 2.6 Koolhaas - Culture of Congestion 2.7 Failure as Agent of Change. The Myth of Pruitt-Igoe	128 129 132 135 136 136 136 139 143 145 145 145 150 153 156 159
H.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change 2.5 Lynch - The Environmental Image of Tim e 2.6 Koolhaas - Culture of Congestion 2.7 Failure as Agent of Change. The Myth of Pruitt-Igoe Designing and Doing Change	128 129 132 135 136 136 136 139 143 145 145 150 153 156 159 161
III.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change 2.5 Lynch - The Environmental Image of Tim e 2.6 Koolhaas - Culture of Congestion 2.7 Failure as Agent of Change. The Myth of Pruitt-Igoe Designing and Doing Change 3.1 Deterministic and Non-Deterministic Models of Change	128 129 132 135 136 136 136 136 143 145 145 145 150 153 156 159 161
6. H.	5.4 Space Syntax and the Paradox of Centrality 5.5 Capsularisation and Connectivity in Cities Without Cities Preliminary Findings  Domain-Specific Narratives of Change Dialectics, Evolution and Autopoiesis in Meta-Narratives of Change 1.1 Framing Architectural and Urban Theory through Meta-Narratives of Change 1.2 Dialectic Movements and the Urban as Contingent Process 1.3 Evolution through Unfolding, Deep Invariants and Repetitive Process 1.4 Architecture as Self-Referential Autopoietic System Narratives of Change as Critical Response to Modernism 2.1 Bye-Bye Utopia, or Utopia as Agent of Change? 2.2 Typomorphology - Built Form as Process 2.3 Alexander - Conflict and Change in the Synthesis of Form 2.4 Rossi - Urban Permanence and Change 2.5 Lynch - The Environmental Image of Tim e 2.6 Koolhaas - Culture of Congestion 2.7 Failure as Agent of Change. The Myth of Pruitt-Igoe Designing and Doing Change	128 129 132 135 136 136 136 136 143 145 145 145 150 153 156 159 161 164 167

4.	Speeds and Rhythms of Change17	75
	4.1 Gradual Change and Cataclysmic Change	75
	4.2 Incrementalism and the Speed of Learning	
	4.3 Rhythms of Change18	
5.	Preliminary Findings	
υ.	rremininary rinumgs	52
11/		
IV.	Intersecting Conflict and Change18	
1.	Positional Maps as Analytical and Heuristic Device	
	1.1 Intersecting Conflict and Change: Approach and Methodological Framing 18	38
	1.2 Setting up the Positional Map	39
	1.3 Approach to Interpretative Issues and Difficulties in the Positioning	
2.	Conceptual Voids at Low and High Intensities of Change	
۷.	2.1 Observing the Overall Pattern of Positions	
		14
	2.2 Why There Should be More Concepts For Low and High Intensities	
_	of Change	
3.	Preliminary Findings19	39
V.	Constructing a New Concept of Change20	)3
1.	Zooming in: The Parkstadt Bogenhausen Housing Estate in Munich	)4
	1.1 Justifying Empirical In-Depth Analysis	
	1.2 Housing Estates as Sites of Urban Enquiry	
	1.3 Divided Biography of the Parkstadt Bogenhausen Housing Estate	סי
	,,	
•	1.5 Housing Estates Beyond 'Mass Housing'	
2.	Empirical Grounding: Mapping Transformative Interactions	
	2.1 Combining Different Mapping Perspectives2	
	2.2 Mapping the Parkstadt Arena: Social Worlds/Arenas Perspective	18
	2.3 Mapping the Overall Situational Process: Timeline and	
	Structural Conditions	22
	2.4 Mapping Recorded Decisions: Categorising and Open Coding of	
	Meeting Minutes	24
	2.5 Mapping Negotiated Concerns: Thematic Coding and Detailed Sequences 22	
	· · · · · · · · · · · · · · · · · · ·	
-	2.7 Triangulating by Adding Contextual Data from the Field	
3.	Comparative View of Other Situations of Change in Munich	
	3.1 Munich's Housing Crisis and Long-Term Residential Development Plan 24	
	3.2 Spatial and Structural Transformations in the Local Area	16
	3.3 Observing Change in other Housing Estates in Munich	9
	3.4 Placing the Changes in the Parkstadt Bogenhausen Estate in Context 29	51
	3.5 Heritage Preservation as Enabling Framework for Change	
4.	Constructing the Redundant City Concept	
••	4.1 Working towards a Synthesis: Assembling Empirical	• •
		- 7
	and Theory-Based Findings	)/
	4.2 Empirically Grounded Characteristics of the Housing Estate's Process	
	of Change	
	4.3 Dual Position: Discursive Movements in the Positional Map	
	4.4 Introducing the Ambivalent and Controversial Notion of Redundancy 27	18

	4.5	Otherness and Evocative Utopian Quality281	
	4.6	The Redundant City. A New Concept in Sixteen Theses	
VI.	Conr	necting and Releasing291	
1.	Makir	ng Multiple Connections292	
	1.1	Multiplicity of Possible Connections in Multi-site Research	
	1.2	Making Research Outcomes Available for Practical Uses	
2.	Working with the Redundant City Concept		
	2.1	Towards a Broader Understanding of Change in Housing Estates	
	2.2	Challenging the Selectivity in Munich's Densification Programme	
	2.3	Questioning Structural Conditions in Arenas of Change	
	2.4	Appropriation and Redundancy in Buildings	
3.	Work	ing with the Mapping Tools	
	3.1	Community Mapping as Means of Empowerment and Agent of Change 304	
	3.2	Extending the Repertoires of Mapping in Different Fields	
		of Representation	
4.	Work	ing with Concepts and Narratives of Conflict and Change	
	4.1	Challenging Dominant Modes of Space Production	
	4.2	Positioning Design Interventions In the Urban Field	
5.	Conc	luding Remarks: Architectural and Urban Work as 'Matters of Concern'319	
VII.	Appe	endix	
1.		e References	
2.	•	rences	