

CONTENTS

1.	<u>DIRECTOR'S FOREWORD</u> BY ALEX POOTS	6
2.	<u>FLOATING ON AN OCEAN OF AIR</u> BY EMMA ENDERBY	9
3.	<u>THE ANTHROPOCENE MYTH</u> BY ANDREAS MALM	34
4.	<u>THE SPIDER'S HOUSE: BEAUTY, SCIENCE, AND HUMILITY IN THE WORKS OF TOMÁS SARACENO</u> BY HARRIET A. WASHINGTON	42
5.	<u>TINNITUS INQUIRY</u> BY VINCIANE DESPRET	55
6.	<u>COSMIC WEBS: A SPIDERS STORY</u> BY FILIPA RAMOS	66
7.	<u>DUST WORLDS : DUST WORDS</u> BY MICHAEL MARDER	75
8.	<u>CHEMICAL TRESPASS</u> BY ALESSANDRA GÓMEZ	86
9.	<u>FREE THE AIR: HOW TO HEAR THE UNIVERSE IN A SPIDER/WEB: FOUR MOVEMENTS AND VARIATIONS</u> BY STUDIO TOMÁS SARACENO	97
10.	<u>THE SPIDER IS PICKING UP THE MORTAL VIBRATIONS OF THE HUMAN LANGUAGE</u> BY HANS ULRICH OBRIST WITH TOMÁS SARACENO	107
11.	WORKS IN THE EXHIBITION	127
12.	ACKNOWLEDGMENTS	214
	CONTRIBUTOR BIOGRAPHIES	216
	BOARD OF DIRECTORS AND STAFF	218
	REPRODUCTION CREDITS	219
	COLOPHON	223