

# Table of Contents

*Nicholas K. Johnson and Tim Zumbhof*

“Are you not entertained?” –

Education, Entertainment, and Historical Representations

on Stage and Screen in Germany and the USA, an Introduction .....7

*Tim Zumbhof*

Historical Culture, Public History, and Education

in Germany and the United States of America.

A Comparative Introduction to Basic Concepts and Fields of Research. ....15

*Jürgen Overhoff*

“Geschichte ist etwas Fließendes.”

Lion Feuchtwanger’s Changing Understanding of History

and the Role of the Stage: From his Earliest Theatrical Productions

to his Play *Waffen für Amerika* (1943/44) .....31

*Simon Richter*

*Duell an der Havel:*

Fritz von Unruh’s Depiction of Eighteenth-Century

Prussian-American Relations .....49

*Alissa Rubinstein*

*The 614th Commandment:*

A Documentary Play about how American Jews Feel

about Germany Today .....63

*Wolfgang Hochbruck*

Living History as an Educational Tool and Method

in North America and Germany .....81

*Stephanie Johns*

Theatre, Education, and Public History:

Teaching History at the Stratford Festival .....98

<i>Felix Apel</i>	
Hollywood's Influence on the Transmission of Historical Images: Lars Kraumes' <i>Der Staat gegen Fritz Bauer</i> .....	115
<i>Thorsten Carstensen</i>	
Learning from John Ford: History, Geography, and Epic Storytelling in the Works of Peter Handke .....	131
<i>Raymond Haberski, Jr.</i>	
The Passion of Richard Schickel: What We Expect from War Films .....	160
<i>Nicholas K. Johnson</i>	
"A classroom history lesson is not going to work": HBO's <i>Conspiracy</i> and Depicting Holocaust Perpetrators on Film .....	172
Table of Figures .....	197
List of Contributors .....	199
Index .....	201
Acknowledgements .....	207