

CONTENTS

<i>Foreword to the English edition</i>	<i>vi</i>
Introduction	1
PART I	
Play, then war, anxiety and drugs—and now, luxury	11
1 Anthropology and the idea of self-experience	13
2 Aesthetics and the search for moments of self-experience	33
PART II	
Luxury: the Dadaism of possession	51
3 The judgment of luxury	53
4 Luxury: a special aesthetic experience	85
5 Why luxury?	132
<i>Detailed table of contents</i>	<i>161</i>
<i>Bibliography</i>	<i>163</i>
<i>Index</i>	<i>169</i>