
Models

Bernd J. Kröger and Trevor Bekolay

Producing syllables: motor planning, motor programming and execution 1

Harald Höge

Improved features driving an Θ -oscillator for cortical segmentation of speech into syllables 9

Birger Kollmeier, David Hülsmeier and Anna Warzybok

Speech intelligibility prediction with hybrid auditory model- and ML-based methods: The best of two worlds? 17

Peter Birkholz, Christian Kosmas Mayer and Patrick Häsner

Towards a soft fluidic elastomer tongue for a mechanical vocal tract 24

Articulatory Synthesis

Paul Schmidt-Barbo, Sebastian Otte, Martin V. Butz, R. Harald Baayen and Konstantin Sering

Using semantic embeddings for initiating and planning articulatory speech synthesis 32

Konstantin Sering and Paul Schmidt-Barbo

Articubench – An articulatory speech synthesis benchmark 43

Paul Konstantin Krug, Peter Birkholz, Branislav Gerazov, Daniel Rudolph van Niekerk, Anqi Xu and Yi Xu

Efficient exploration of articulatory dimensions 51

Simon Betz, Ricardo Davids, Caroline Müller, Eva Székely, Petra Wagner, Maischa Amelie Weber, Cassandra Youssef-Baronfeind and Sina Zarriß

Is there a hesitation bias for ambiguous color terms? 59

Interaction & Turn-taking

Daniel Duran and Ronald Böck

Analysis of phonetic/prosodic features in interaction stages 67

Thilo Michael and Omnia Ibrahim

Lexical frequency and listener's response to packet loss in telephone conversations 74

Mincheng Chang, Thilo Michael, Sebastian Möller and David Schlangen

The power of conversation flow in video conference tools: evaluation of speaker change cues 81

Ronald Böck

Times and turns in stimulating meetings 89

Voice Assistants & Speech Dialogue Systems

<i>Sebastian Möller, Stefan Hillmann, Thilo Michael, Jan Nehring and Tim Polzehl</i> Upcoming new ITU-T recommendation on the evaluation of text-based chatbots	97
<i>Casey C. Bennett, Benjamin Weiss, Jaeyoung Suh, Eunseo Yoon, Jihong Jeong, Sungmin Yang and Yejin Chae</i> Kommunikative Komponenten sozialer Intelligenz von künstlichen kooperativen Spielenden	105
<i>Lea Kisser and Ingo Siegert</i> Erroneous reactions of voice assistants “in the wild” – First analyses	113
<i>Kerstin Fischer, Oliver Niebuhr and Ali Asadi</i> The voice of creativity: Effects of pitch range in the voice of a robot facilitator	121

Poster Session

<i>Simon Stone, Pia Abdul-Hak and Peter Birkholz</i> Perceptual cues for smiled voice – An articulatory synthesis study	131
<i>Raphael Werner, Jürgen Trouvain, Beeke Muhlack and Bernd Möbius</i> Perceptual categorization of breath noises in speech pauses	139
<i>Lorenz Gutscher, Nicola Klingler and Michael Pucher</i> Einfluss von Entrauschungsverfahren auf die automatische Segmentierung mit WebMAUS	147
<i>Katja Schreiber and Stefan Hillmann</i> Vergleichende Evaluation von zwei Ansätzen für ein Question-Answering System	154
<i>Vidar Freyr Gudmundsson, Æo Valls-Ratés and Oliver Niebuhr</i> The Charles - A new sensor device for measuring body language and stress in speech communication	162
<i>Antoine Serrurier and Christiane Neuschaefer-Rube</i> F1 and F2 formant variations and inter-speaker articulatory variability: A preliminary analysis	172
<i>Kerstin Fischer and Oliver Niebuhr</i> The effects of the online visualization of acoustic-prosodic features of speech on speakers' productions	180

Signal Processing & Comprehension

<i>Kristian Kroschel</i> Detection of salient events in an acoustical scene	188
<i>Paul Konstantin Krug</i> A Window-based method for target estimation	196
<i>Mikey Elmers</i> Comparing detection methods for pause-internal particles	204
<i>Jacek Kudera, Philip Georgis, Hasan Md Tusfiqur Alam, Bernd Möbius, Tania Avgustinova and Dietrich Klakow</i> Comprehension of closely related languages: A visual world eye tracking study	212

Prosody	
<i>Bistra Andreeva and Snezhina Dimitrova</i>	
Prosodic characteristics of Bulgarian-Accented German	220
<i>Lorenz Gutscher and Michael Pucher</i>	
Improving the quality of synthesized speech of a Viennese dialect speaker through speaker adaptation	228
Emotion	
<i>Yamini Sinha, Andreas Wendemuth and Ingo Siegert</i>	
Emotion preservation for one-shot speaker anonymization using McAdams	235
<i>Oliver Niebuhr and Ingo Siegert</i>	
“High on emotion“? How audio codecs interfere with the perceived charisma and emotional states of men and women	243
Author index	253