

Introduction 6-31

Critical by design? An introduction 8
Claudia Mareis, Moritz Greiner-Petter & Michael Renner (eds.)

Genealogies 32-109

What is a critical object? Design as «desubjugation» 34
(after Foucault)
Annette Geiger

The vitality of the negative: critical design between 50
social philosophy and conceptual art
Emanuele Quinz

Ask what can be! Modal critique and design as 64
drivers of accident
Bruno Gransche

What are the politics of ontological design? 80
A critical reflection on the mutual becoming of
«the human» and «the world»
Michaela Büsse

Engaging in epistemic disobedience: 94
on the decolonialization of design discourses
Mara Recklies

Practices 110-193

Unsettling individualized design practice 112
through collaboration
Anja Groten

«Ci concimiamo a vicenda»: building support structures 124
as part of design practice
Bianca Elzenbaumer & Meike Hardt

Re-visioning pelvic care through design 140
Patrycja Zdziarska, Jeffrey Bardzell & Shaowen Bardzell

Trojan horses: ambiguity as a critical design strategy	162
Emile De Visscher	

Grey design: critical practices of design at the peripheries of the discipline	182
└ Moritz Greiner-Petter	

Positions 194-285

The ineliminable aesthetic dimension of art	196
Janneke Wesseling	

Design culture as critical practice	212
Guy Julier	

What might be the speculative social?	230
Carl DiSalvo	

Biased design, or the misery of neutrality	248
Jesko Fezer	

Undesign and understanding	268
Björn Franke	

Epilogue 286-305

The life and death of critical and speculative design: post-disciplinarity, post-truth, post-self and post-capital	288
Matt Ward	

Appendix 306-331

Critical by design? The book's design as SF figures	308
Marius Förster & Meike Hardt	

List of Figures & Tables	316
Biographies	318
Imprint	330