

Contents

The “Nordic Ingredient” – Introduction	7
<i>Ina Rupprecht</i>	
Manifesting the National Idea: Edvard Grieg or How His Biographers Saw Him	11
<i>Andreas Bußmann</i>	
Expressing “Nordic” Greatness: Wagnerism in Norway 1905–1945	21
<i>Ingrid Loe Landmark (née Dalaker)</i>	
Ideas on National Music in Interwar Norway	35
<i>Arnulf Mattes</i>	
“Monumentalism” in Norway’s Music 1930–1945	55
<i>Michael Custodis</i>	
Master or Puppet? Cultural Politics in Occupied Norway under GW Müller, Gulbrand Lunde and Rolf Fuglesang	69
<i>Friedrich Geiger</i>	
Harald Sæverud’s <i>Kjempeviseslåtten</i> – A Typical Resistance Composition?	81
<i>Arvid O. Vollsnes</i>	
Rebuilding Norwegian Music From Valevåg to Tanglewood and Darmstadt	93
<i>Michael Custodis</i>	
“Nordisk” – “Aryan” – “Identitär”. Music for the New Right	103
<i>Arnulf Mattes</i>	
No Escape from Politics? On Grieg’s Afterlife in Norwegian Memory Culture	115
<i>Boris Previšić</i>	
Resistance to Totalitarianism: The Polyphony of Literature and Music	129
Index of Names	137