

## Table of Contents

MICHAEL HOMBERG/BENJAMIN MÖCKEL	
Introduction: Human Rights and Technological Change	9
<b>I. Colonial Legacies, Postcolonial Developments: Human Rights, Labor, and Technology</b>	
UTE HASENÖHRL	
»Powering Progress, Empowering People«? (Hydro)Electricity and Human Rights in Post/Colonial India, 1920s-1990s	37
ANNA SAILER	
Rationalising the Workplace. The Bengal Jute Industry between the 1920s and the 1950s	63
DANIEL ROGER MAUL	
The ILO, Asia, and the Beginnings of Technical Assistance, 1945-1960	98
<b>II. Reproductive Rights: Family Planning and Demographic Politics</b>	
ROMAN BIRKE	
Reproductive Technologies, Contraceptives, and Human Rights	127
HEINRICH HARTMANN	
Contested Reproductive Rights. Population Technologies and the Quest for Individualism in the 1960s and 1970s	149

CLAUDIA ROESCH  
A Human Right or a Danger to the Future? Debates about  
Family Planning Between Parental Rights and Duties  
in 1960s West Germany 168

### III. Media Wars: Representing Rights, Legitimizing Violence

DANIEL STAHL  
Freedom Fighter. Weapons and Rights in the Cold War 189

DANIEL PALMIERI  
Innovation, Technology, and Humanitarianism. The Example  
of the International Committee of the Red Cross 210

LIA BÖRSCH  
Image Activists. Building Structures, Arguing with Images,  
and Cooperating with Media Actors at Amnesty International  
1975-1985 230

### IV. Computer Technologies: (In-)Forming the Public

BENEDIKT NEUROTH  
Origins of a Human Right to Privacy. The United Nations'  
Debate on Science and Technology in the Context of the  
United States' Domestic Politics 257

JULIA GÜL ERDOGAN  
Computer Power to the People. West German Hackers' Activism  
and Online Communication During the Yugoslavian Wars 281

BARBARA KEYS  
Information and Communication Technologies  
in Human Rights Work in the 1990s 308

MORITZ RIESEWIECK

*Into the Open. An Essay on Democratizing Social Media*

329

**Bibliography**

354

**Abbreviations and Acronyms**

385

**Contributors**

388

**Index of Persons**

390